

APPENDIX 5

LOCALITY LABELS APPLIED IN BRITISH NEW GUINEA TO OBJECTS IN THE OFFICIAL AND PERSONAL COLLECTIONS

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INTRODUCTION TO TABLES

Appendix 5 illustrates locality labels applied in British New Guinea (hereafter BNG) to objects in the Official and Personal collections that have been identified by the *Excavating MacGregor* project. The label data and variety of forms applied in BNG are discussed at length in Davies (et al. 2022). The data are presented in three Tables, presented in separate files that must be downloaded. The references used in all the tables are listed below in the ‘Literature Cited’ section. Table 1 illustrates a comprehensive sample of the variety of locality label types found on Official collection objects. This should be used in connection with the Figures in Davies et al. (2022). Table 2 provides examples of locality labelling found on objects in MacGregor’s Personal collection now held in the University Museums, University of Aberdeen, Scotland. Table 3 is a text only file that includes the complete set of data associated with the Official collection labels documented during the *Excavating MacGregor* Project. Data in Table 3 are based on photographs taken of Official collection labels in the Queensland Museum (QM), Australian Museum (AM), Museums Victoria (MV), British Museum (BM) and the Papua New Guinea National Museum and Art Gallery (PNGNMAG). QM catalogue sheet data generated prior to the repatriation of Official collection items to the PNGNMAG (1979-1992) also provided additional evidence for labelling even in cases where photographs were not taken at the time. It is anticipated that further labelling may come to light in the future, especially in connection with MacGregor’s Personal collection as we were not able to comprehensively survey all the collections.

TABLE 1 provides illustrations of the kinds of locality labelling applied in BNG that were associated with the Official collection. These are offered as a guide for scholars and curators who might want to compare with label types in their collections or are seeking further items from the Official collection.

The columns in Table 1 are as follows.

1. **Locality/Other** (indicated by label or register entry). There are several examples of labelling which are believed to record a person's name or event rather than a locality as indicated in the *Ethnology Register (New Guinea)* (Queensland Museum c.1889-1910).
2. **Form**. Indicates the physical nature of the locality label (e.g., paper notebook, inscriptions: e.g., black ink, red paint and white ink).
3. **Details**. Provides particulars of label form and text.
4. **Example**. Illustration of label.
5. **Object type**.
6. **Registration No.** Primary registration (ER no.) and secondary registration numbers assigned to the object associated with the locality label illustrated in column 4.
7. **Transfer No.** Refers to Inwards Transfer number assigned to consignments which QM received from MacGregor 1892-1898.
8. **Transfer Date**. Records date for the consignment (Transfer) received by QM.
9. **Notes**. Relevant information pertaining to the history of the object's acquisition.
10. **MacGregor's itinerary or other**. States whether the locality label and object can be connected to MacGregor's field trips and collecting activities or to MacGregor's itinerary 1888-1898 (e.g., see Quinnell 2022).
11. **Handwriting Attribution (Locality)**. Gives an indication of the author of the locality label based on handwriting characteristics. See Davies (et al. 2022) for a detailed analysis of MacGregor's handwriting and that of certain government officers employed by the BNG government.

12. **Reason.** Gives reason for the handwriting attribution (e.g., particular stylistic attributes). See Davies (et al. 2022) for further details.

13. **Label origin. BNG.** The occurrence of small rectangular-shaped card labels would appear to have been applied in BNG, but labels repurposed in QM are noted.

The source of the images used in Table 1 are noted in Table 3.

TABLE 2 lists the locality labels observed on objects in MacGregor's Personal collection now held in the University Museums, University of Aberdeen, Scotland. Table 2 comprises many of the same columns as Table 1 but omits those only relevant to Official collection material. We are very grateful to the University Museums, University of Aberdeen, Scotland, for allowing us to reproduce the images in Table 2.

TABLE 3 provides the complete set of data relating to locality labels located by the project team which we believe were applied in BNG and associated with the Official collection. It should be noted that the locality label data does not always correspond with the locality recorded in the *Ethnology Register (New Guinea)* (Queensland Museum c.1889-1910) (the latter is recorded in the column titled LOCALITY). Moreover, some objects were found to have more than one label (e.g., red paint and paper notebook). The occurrence of multiple labels is indicated in Table 3 by 'Label 1', 'Label 2' or 'Label 3' in the 'NOTES' column. An additional row has been added in such cases so that the data for each label can be distinguished. We have attempted to identify the author of locality labels based on an analysis of handwriting samples which are discussed and illustrated in Davies (et al. 2022). Table 3 also reports the source of the images of locality labels used in Table 1 (see the column titled 'ILLUSTRATED (LABEL)').

The current location of objects detailed in Table 3 may be determined from the Prefix used in column B (PREFIX). For the AM, MV and BM these are E., X and Oc,MCG. respectively. For the QM and PNGNMAG the *MacGregor Register* (Queensland Museum 1915-2001) number (i.e., MAC prefix) assigned in the QM has been retained.

ABBREVIATIONS USED IN TABLES 1, 2 & 3

ABDUA This prefix is used by the University Museums, University of Aberdeen, Scotland.

ARBNG *Annual Reports of British New Guinea*. 1888-1898. Victorian Parliamentary Papers: Melbourne.

ER NG Register Refers to *Ethnology Register (New Guinea)* (Queensland Museum c.1889-1910).

ER No The unique registration number allotted to objects in the Official collection between 1892 and 1898. The ER prefix reflects current QM collection management practices and it refers to an object's registration in the *Ethnology Register (New Guinea)* (Queensland Museum c.1889-1910). The 'ER' prefix does not appear on objects.

PREFIX The museum which holds the object has a prefix before the registration number: For the AM, MV and BM these are E., X and Oc,MCG. respectively. For the QM and PNGNMAG the *MacGregor Register* (Queensland Museum 1915-2001) number (i.e., MAC prefix) assigned in the QM has been retained.

REG. No. Represents the current registration number in use by QM, BM, AM or MV. Since it has not been possible to obtain a comprehensive list of the registration numbers used by the PNGNMAG for Official collection material, the *MacGregor Register* (Queensland Museum 1915-2001) number (i.e., MAC prefix) assigned in the QM has been retained.

NF (Not found). Indicates that the location of the item is currently not accounted for.

Indicates that the registration number (ER No.) was duplicated in the 1890s.

AM Australian Museum

BM British Museum

QM Queensland Museum

MV Museums Victoria

PNGNMAG Papua New Guinea National Museum and Art Gallery

BNG British New Guinea

PERMISSIONS FOR PHOTOGRAPHS

Permission to reproduce photos of the labels has been granted respectively from the Queensland Museum, Papua New Guinea National Museum and Art Gallery, Australian Museum and the University of Aberdeen.

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