

APPENDIX 7

NINETEENTH CENTURY PHOTOGRAPHIC IMAGES OF SIR WILLIAM MACGREGOR'S OFFICIAL AND PERSONAL COLLECTIONS FROM BRITISH NEW GUINEA 1890-1898

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Late nineteenth century photographic images of the Official and Personal ethnographic collections made by Sir William MacGregor in British New Guinea (BNG) are available as original glass negative plates and prints or reproduced as illustrations in government reports, monographs and books. These images have provided useful insights into aspects of the formation of the collections including evidence of object labelling in British New Guinea (See Davies et al. 2022), locality and registration identification (See Torrence et al. 2022: Box 8.1) and alterations made since the objects were acquired. They also provide additional information pertaining to the distribution and dispersal of both the BNG Official and MacGregor's Personal collections.

While none of the objects were photographed *in situ* at collecting localities, the photos were taken in British New Guinea prior to the transfer of items to the Queensland Museum or export to the United Kingdom at the close of MacGregor's term of office. The objects illustrated were still in a relatively pristine condition with fresh pigments and ephemeral feather and plant material attachments present in most cases. In many instances those objects can still be readily identified in their respective museum collections.

As early as 1890 MacGregor had taken the opportunity to have a photographic record made of a selection of his collections. The Rev. W.G. Lawes, head of the London Missionary Society in BNG and based in Port Moresby, included several of MacGregor's Official collection images among his other New Guinea photographs (King nd).

Photography was not widely used in British New Guinea for the illustration of government reports until 1896. Initially the published images appeared as 26 engravings made from unacknowledged photographs taken by Government Agent Amadeo Giulianetti at Neneba in November of that year¹ (Giulianetti 1897, MacGregor 1897c, Hasselberg 2020). Forty-seven similarly unacknowledged photographic plates occur in the annual report for the following year (ARBNG 1897-98).² These photographs were taken by Giulianetti, Wesleyan missionary Rev. S.B. Fellows, possibly A.C. English (also a Government Agent) and perhaps others.

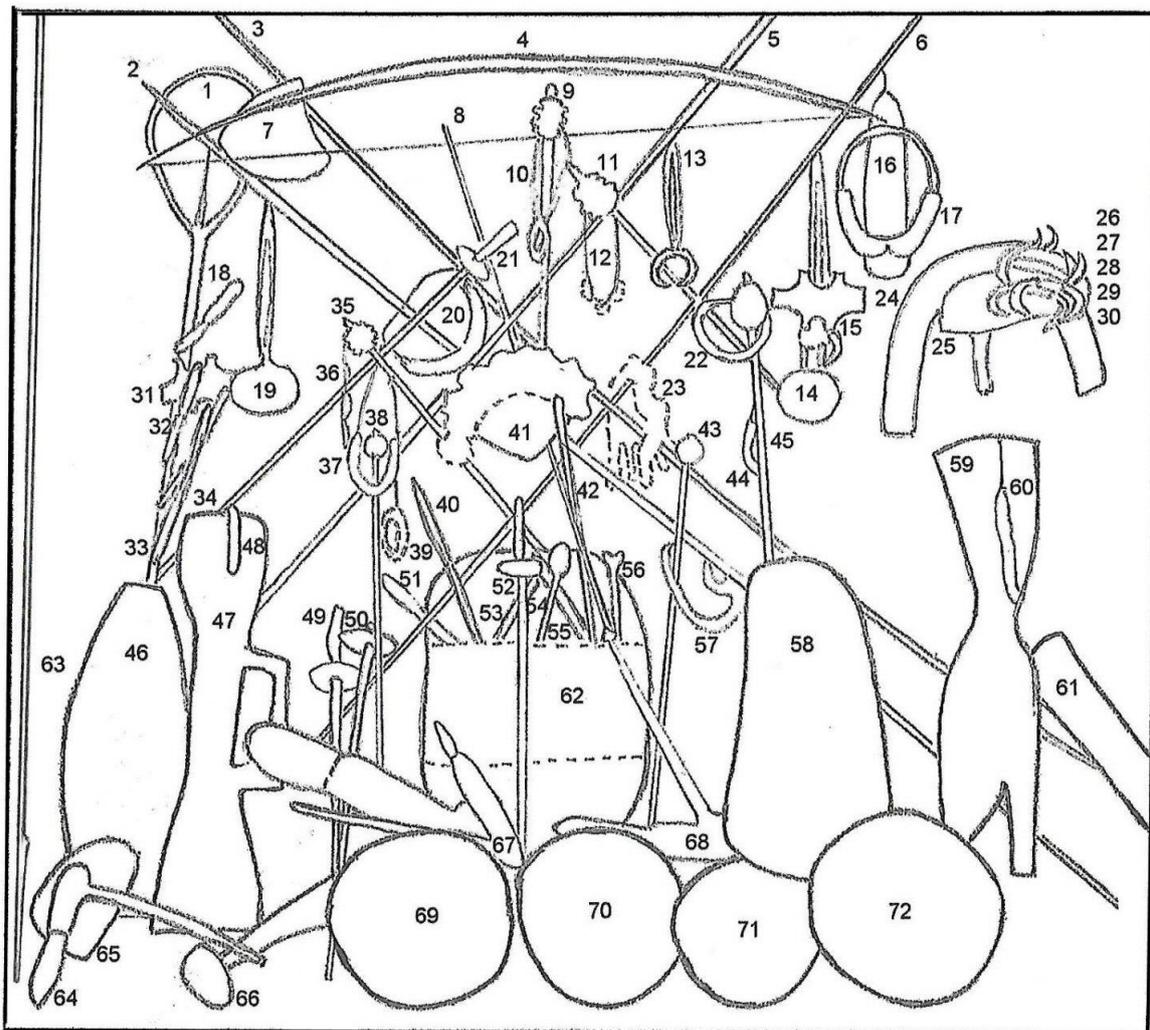
This Appendix provides an avenue for matching illustrated objects that appear in historic plates and photographs with objects in extant museum collections. Linking objects with the photos may help identify material that has lost its association with its collection history. In addition, the selection of material for photography may indicate personal biases and preferences on the part of MacGregor and his associates.

1) BRITISH NEW GUINEA OFFICIAL COLLECTION.

a) Rev. W.G. Lawes Photographs c.1890

Prints of LMS missionary Rev. W.G. Lawes' photographs of British New Guinea include images of MacGregor's Official collection, three of which are included in this Appendix. Copy prints of these were made available for circulation to the public through Sydney photographer Henry King in the early 1890s (King nd, Lübcke 2016). Some of these copies are curated in a number of museum and library collections in Australia, New Zealand, United Kingdom, Germany and the United States (Lübcke 2015)³. Some appear as plates in publications concerning BNG. Indeed, two were used by MacGregor himself as illustrations in his book *British New Guinea: Country and People* (MacGregor 1897)⁴.

Lawes 118 photograph: MacGregor BNG Official Collection artefacts. Rev. George Brown album, PXA 925, Mitchell Library, State Library of NSW, Sydney. The number '118' corresponds with '118 Picnic No. 1' in Henry King's 'List of New Guinea Photographs by Rev. W.G. Lawes' (Lübcke 2016: Vol. 2, 80, 171).⁵ The photograph has been published in MacGregor (1897: 69), 'A group of curios' and Stephens (1993:53).



Lawes 118 outline key.

Photo Key No.	QMER No.	QMAC No.	Object Description	Locality	QM Transfer No.	Collection Date	Present Location	Label /Tag	Other Lawes image
1			Mancatcher						
2			Spear						
3			Spear						
4			Bow-bamboo						
5			Spear						
6			Spear						
7	ER 8901	MAC1370	Head ornament	Fly River	T46	Dec 1889-Feb 1890	PNGNMAG		
8			Arrow						
9			Club-stone head, pineapple						
10			Neck ornament-shell with shell pendant						
11			Club-stone head, pineapple					label	
12			Neck ornament						
13			Neck ornament-shell with boar's tusk pendant						
14	ER 9421	MAC2403	Neck ornament-shell with melo shell pendant	Mailu	T46		QM	label	
15	ER 9375	MAC1336	Musikakawar ornament	Collingwood Bay	T46		PNGNMAG		
16			Fibre bundle						
17	ER 8941	MAC2997	Neck ornament-dog teeth		T46		PNGNMAG	Tag	

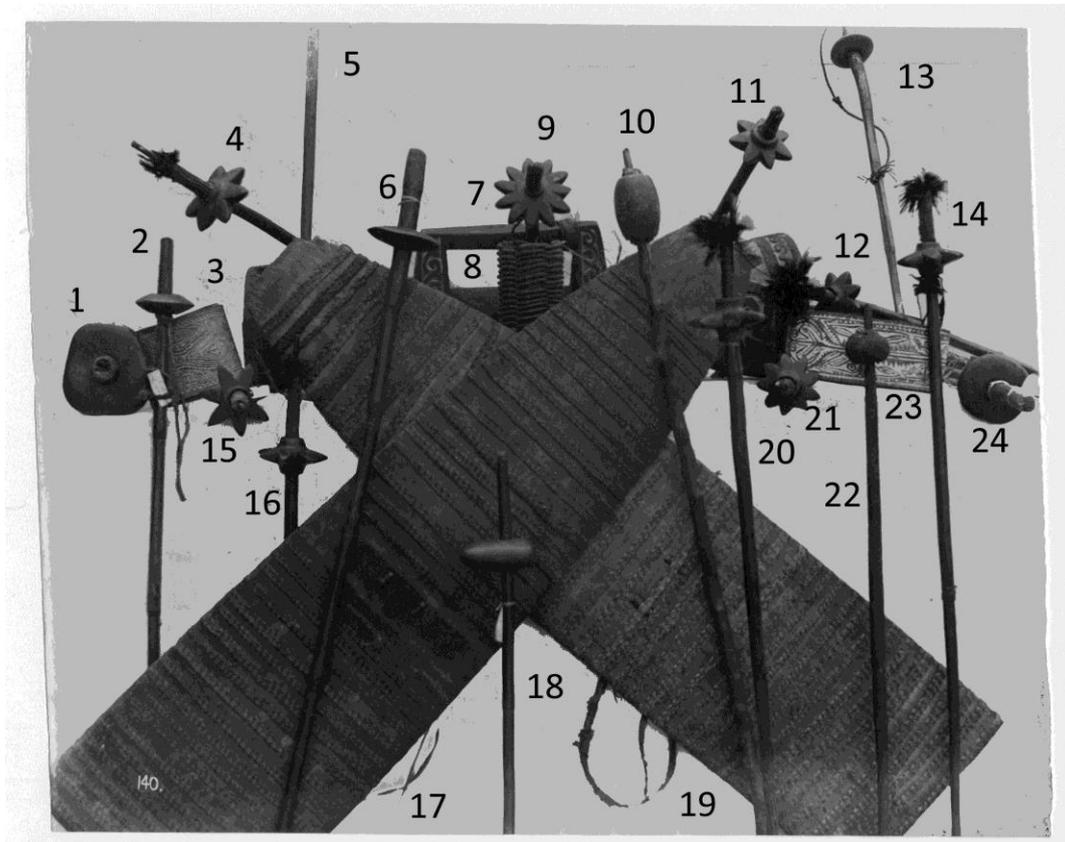
18	ER 9661	MAC812	Lime spatula	Trobriand Islands	T46		PNGNMAG	label	
19	ER 9422	MAC4151	Neck ornament-shell with melo shell pendant	Mailu	T46		PNGNMAG	label	
20			Neck ornament-wallaby teeth						
21			Club-stone head-disc	Morehead River				Tag	
22			Neck ornament-dog teeth						
23									
24	ER 9440	MAC 3009	Head ornament-plaited cane	Fly River	T46		PNGNMAG		
25			Net						
26			Pendant-boar's tusk						
27			Pendant-boar's tusk						
28			Neck ornament-shell						
29			Pendant-boar's tusk						
30			Pendant-boar's tusk						
31			Musikaka-war ornament						
32			Lime spatula						
33			Lime spatula						
34			Lime spatula						
35			Club-stone head-pineapple					label	
36			Neck ornament						

37			Neck ornament-teeth						
38			Club-stone head-ball						
39			Neck ornament						
40	ER 10128	MAC1088	Lime spatula	Trobriand Islands	T46		PNGNMAG		
41	ER 8898	MAC1504	Head ornament	Domore	T46		PNGNMAG		
42			Lime spatula		T46				
43			Club-stone head-mulberry						
44			Neck ornament-shell					Tag	
45			Club-stone head-mace		T46				
	ER 10744	MAC4580	Canoe washboard	Fly River	T46		PNGNMAG	Tag	
47	ER 10811	MAC3379	Drum	Tugeri	T46		PNGNMAG		140, 141
48			Neck ornament-shell						
49			Club-stone head,disc	Morehead River?				Tag	
50			Club-stone head, disc						
51			Lime spatula						
52		ABDUA723?	Club-stone head, hammer					Tag	140
53			Netting needle						
54	ER 9648	MAC 774	Lime spatula	Chad's Bay (Awaiama)	T46		PNGNMAG		

55			Netting needle						
56			Lime spatula						
57			Neck ornament- coix seed loops						
58	ER 10742	MAC4781	Shield	Trobriand Islands	T46		QM		
59	ER 10812	MAC3423	Drum	Tugeri	T46		PNGNMAG		141
60			Neck ornament- shell					Tag	
61	ER 8675	MAC3287	Drum	Fergusson Island	T46		QM		
62	ER 10480	MAC 4753	Shield	Toulon (Mailu)	T46		PNGNMAG		
63			Spear- carved barbs						
64			Hafted adze						
65	ER 10803- 10810		Baler shell	Fly River	T46				
66			Hafted axe						
67			Hafted adze						
68			Hafted adze						
69			Bowl-wood						
70			Bowl-wood						
71			Bowl-wood						
72			Bowl-wood					label	

Lawes 140 photograph: Macgregor Official BNG Collection artefacts. British Museum Oc,B22.29 ©Trustees of the British Museum (See Davies et al. 2022:Fig.22).

The number '140' corresponds with '140 Stone clubs, &c.' in Henry King's 'List of New Guinea Photographs by Rev. W.G. Lawes' (Lübcke 2016: Vol. 2, 80, 107).⁶



Lawes 140 photograph key.

Photo Key No.	QMER No.	QM MAC No. AME No. MV X No.	Object Description	Locality	QM Transfer No.	Collection Date	Present Location	Label Tag	Other Lawes image
1			Club-stone head						
2			Club-stone head,disc						
3			Waist ornament-bark					Tag	
4			Club-stone head, star						
5			Club shaft						
6			Club-stone head, disc					Tag	
7	11811	MAC3379	Drum	Tugeri	T46	3-4	PNGNMAG		118, 141

						March 1890			
8			Bowstring wrist protector						
9			Club-stone head, star						
10			Club-stone head, mace						
11			Club-stone head, star						
12			Club-stone head, star						
13			Club-stone head, disc						
14			Club-stone head, star						
15			Club-stone head, star					Tag	
16			Club-stone head, star						
17	10824	E7060	Shield	Collingwo d Bay style	T46		AM		
18		ABDUA723 ?	Club-stone head, hammer					Tag	118
19	10820	X543	Shield	Collingwo d Bay style	T46		MV		
20			Club-stone head, star						
21			Club-stone head, star						
22			Club-stone head, mace						
23	10333	MAC3042	Waist ornament-bark	Domore, Fly River	T46	Decembe r 1889, February 1890	QM		
24			Club-stone head, disc					Tag	

Lawes 141 Photograph: Macgregor Official BNG Collection artefacts. Goldie Album 034, Andrew Goldie Collection, Museum of the Cumbraes, Millport, Scotland, Courtesy of the North Ayrshire Heritage and Cultural Services. (See Davies et al. 2022:Fig.1, Table 7.)

The number '141' corresponds with '141 Shields, Drums, &c.' in Henry King's 'List of New Guinea Photographs by Rev. W.G. Lawes' (Lübcke 2016: Vol. 2, 18, Figure 3.10; 80; 107).⁷



Lawes 141 photograph key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Locality	QM Transfer	Collection Date	Present Location	Label/Tag	Other Lawes Image
1	10811	MAC 3379	Drum	Tugeri	T46	3-4 March 1890	PNGNMAG		118, 140
2			Drum						
3			Drum						
4	8808	MAC 3833	Drum	Kiwai Island	T46	Dec 1889-Feb	QM		

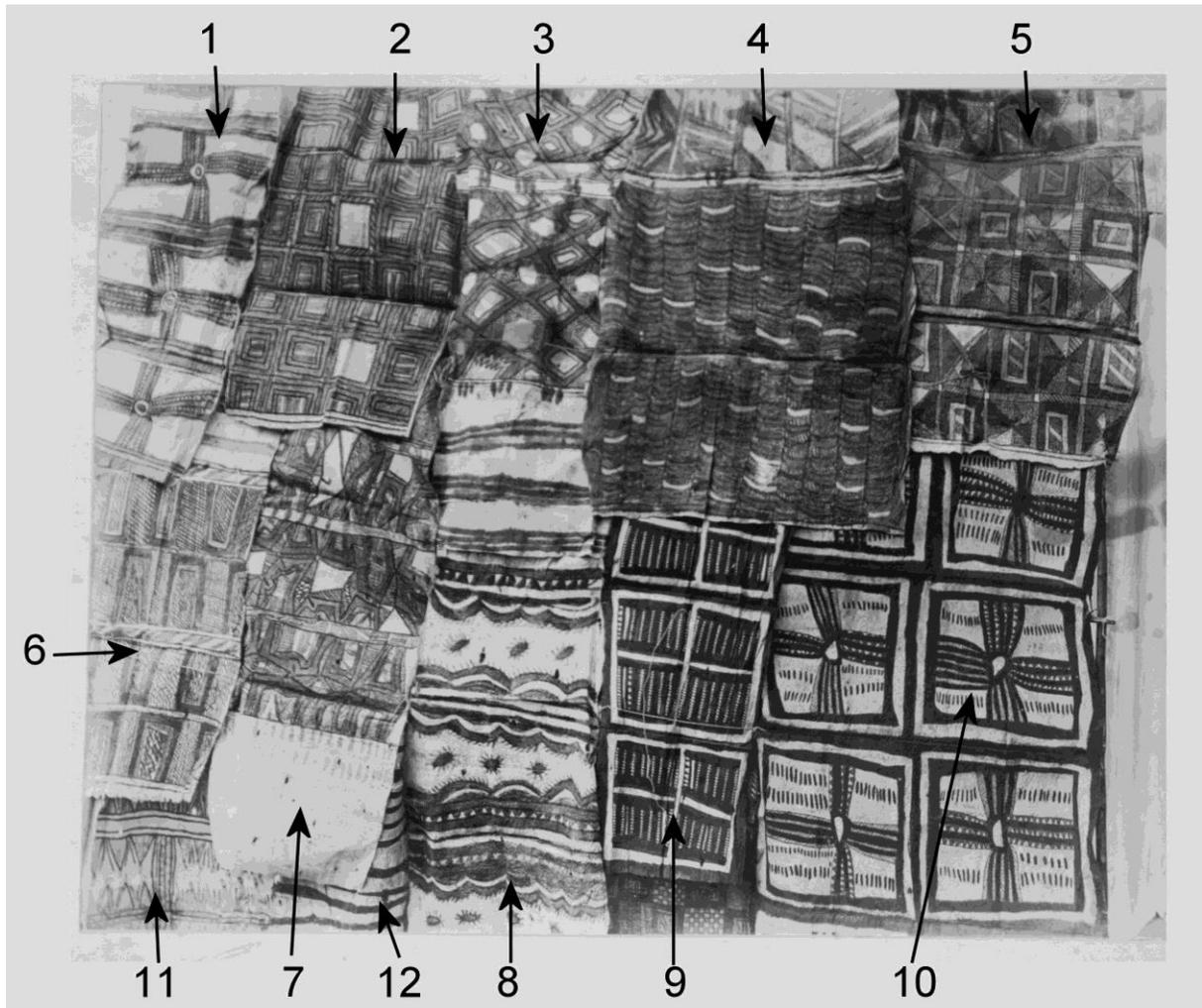
						1890			
5	10813	MAC 3840	Drum	Kiwai Island	T46	Dec 1889- Feb 1890	QM	Label	
6	10814	MAC 3663	Drum	Kiwai Island	T46	Dec 1889- Feb 1890	PNGNMAG	Label	
7	10812	MAC 3423	Drum	Tugeri	T46	3-4 March 1890	PNGNMAG		118
8	10873	MAC 4039	Shield	South Coast style	T46		QM		
9	10871?	MAC 4755?	Shield	Mailu/Vinibo	T46	27 June 1890	QM		
10	10882	MAC3593	Club-stone head, disc	Fly River	T46	Dec 1889- Feb 1890	PNGNMAG	Tag	
11	10912		Fish trap	Fly River	T46	Dec 1889- Feb 1890	Not Found when collection registered to Macgregor Register 1915- 1920.		
12	8932 8936 9473 9475 9476 9477 9478		Neck ornament- wallaby tooth	Fly River Fly River Tugeri Tugeri Tugeri Tugeri	T46	Dec 1889- March 1890	AM PNGNMAG QM PNGNMAG PNGNMAG NF PNGNMAG	Tag	
13	8901	MAC1370	Head ornament	Fly River	T46	Dec 1889- Feb 1890	PNGNMAG		118
14			Belt-coix seed		T46		27 coix seed belts in T46 from Tugeri camp & Morehead River in QM, PNGNMAG, AM, MV.		
15	10722	MAC1310	Head ornament- conical	Domore	T46	Dec 1889- Feb	PNGNMAG		

						1890			
16	11504	MAC7630	Arrow	SW Papua style "man arrow"	T46		QM		
17	10482	MAC4737	Shield	Toulon (Mailu)	T46	27 June 1890	QM		
18	10746	MAC4569	Canoe wash board	Upper Fly River	T46	Jan-Feb 1890	PNGNMAG		
19	10482	MAC4737	Shield	Massim style	T46		PNGNMAG		
20			Carved & painted anthropomorphic figure				No record in BNG Official Collection ER Register		
21	10826	MAC4568	Canoe wash board	Fly River	T46	Dec 1889- Feb 1890	QM		

b) AC English Album:

A print in A.C. English's photographic album in the Australian Museum (AMS332_126) illustrates a montage of bark cloths from the Musa River collected by MacGregor in 1895.

MacGregor BNG Official Collection Bark cloths, A.C. English Photographic Album:
 Photograph: AP 4.126 (AMS332_126). Courtesy of Australian Museum Archives
 (Photographer: A.C. English).



A.C. English Photographic Album: Photograph AMS332_126 key.

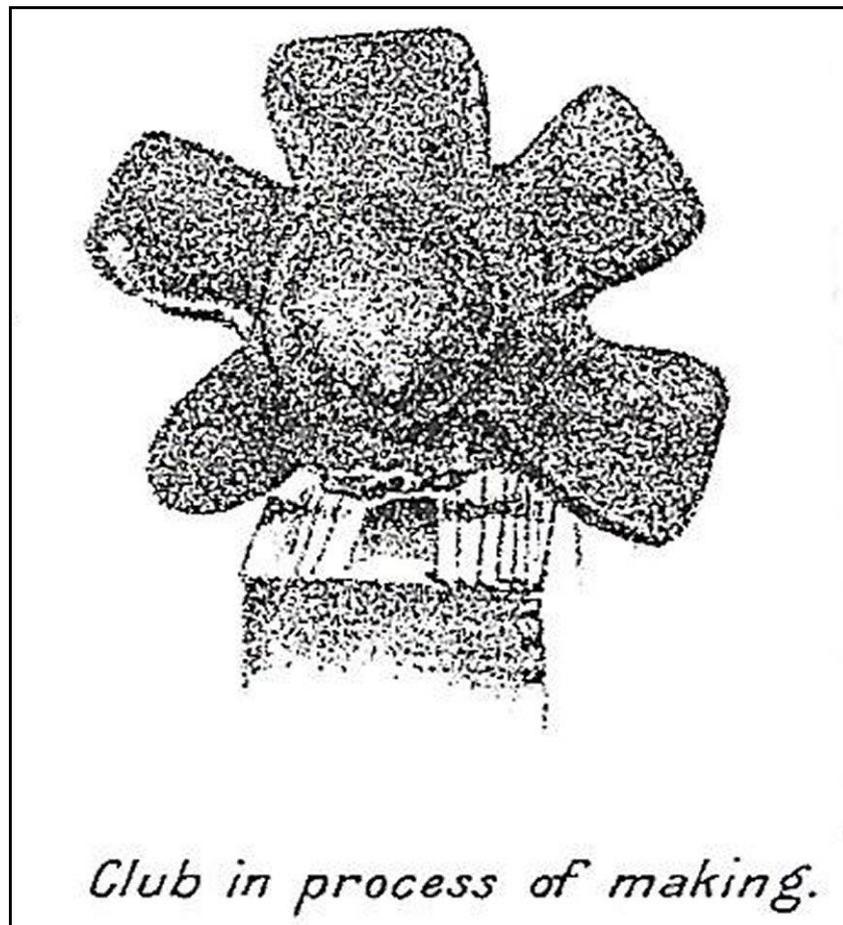
Plate Key No.	QM ER No.	QM MAC No.	Transfer No.	Locality	Comment	BM Edge Partington Photo No. ⁸	Current Museum Location
1	14600	MAC6289	T55	Musa River	Upper ¾ view	Oc,A9.58 left	PNGNMAG

2	14585	MAC5018	T55	Musa River	Full length view	Oc,A9.26 right	QM
3	18670	MAC4968	T60	Musa River	Full length view	Oc,A9.7 right	QM
4	14596	MAC4974	T55	Musa River	Full length view	Oc,A9.21	QM
5	14587	MAC4969	T55A	Musa River?	Full length view	Oc,A9.9	PNGNMAG
6	18669	MAC4984	T60	Musa River	Upper 2/3 view	Oc,A9,7 left	PNGNMAG
7	14588	MAC5068	T55	Musa River	Upper ¾ view	Oc,A9.22 left	QM
8	14597	MAC5017	T55	Musa River	Lower ¾ view	Oc,A9.16 left	PNGNMAG
9	14592	MAC5007	T55	Musa River	Upper ½ view	Oc,A9,3 right	QM
10	14599	MAC5026	T55	Musa River	Lower ¾ view, part obscured	Oc,A9.55	PNGNMAG
11					obscured		
12	14612	MAC5036	T55	Musa River	Mostly obscured	Oc,A9.24 right	QM

c) Annual Report on British New Guinea from 1st July, 1896, to 30th June, 1897.

Two figures reproduced as engravings in the *Annual Report on British New Guinea from 1st July, 1896, to 30th June, 1897* (MacGregor 1897b) illustrate parts of the Official collection. The locality given in the caption of the engraved plate of the second image has been used to assign Official collection status to the illustrated items as no locality was given for those ER registration numbers in the QM *Ethnology Register (New Guinea)* (see Davies et al. 2022, Appendix 2).

ARBNG 1896-1897 Engraved plate lower right, opposite p. 7 (MacGregor 1897c). “Club in process of making” (Photographer: Giulianetti).⁹



QM ER No.	QM MAC No.	Object Description	Locality	Museum Location
15193	MAC7332	Clubhead-stone, star, unfinished	Boko, Kemp Welch River	PNGNMAG

ARBNG 1896-1897 Engraved plate lower row, opposite p. 8 (MacGregor 1897c).

“(Ornamented) Skulls of Neneba natives, Mt Scratchley.” (Photographer: Giulianetti). Image not reproduced.

QMER No.	QM MAC No.	Object Description	Locality	Museum Location	Comment
15436	MAC629 5	Ornamented ancestral human skull	Neneba, Mt Scratchley	QM	Left image
15437	MAC629 6	Ornamented ancestral human skull	Neneba, Mt Scratchley	PNGNMAG	Right image

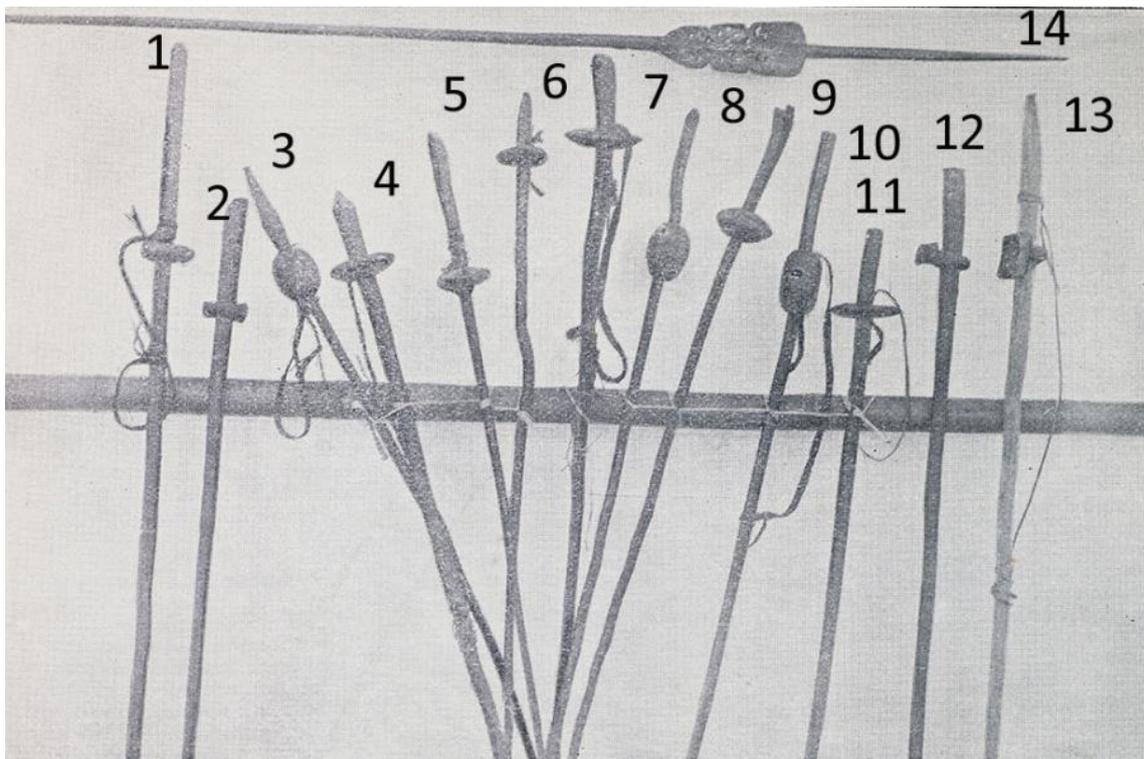
d) Annual Report on British New Guinea from 1st July, 1897 to 30th June, 1898.

Seventeen figures in eleven plates that illustrate elements of the Official collection are reproduced in the *Annual Report on British New Guinea from 1st July, 1897 to 30th June, 1898*.

Marind-Anim (Tugeri) Raiders Camp, Wassi Kussa River, Western Division, British New Guinea.

Eleven figures in seven plates depict selections from the collection made following the punitive action against the Marind-Anim (Tugeri) raiding party on the Wassi Kussa River in the Western Division of BNG in May 1896 (see Torrence et al. 2022). Many of the artefacts in the Report plates have been identified and have been used to assign items to the Tugeri punitive action site and camp since no location was recorded in the *QM Ethnology Register (New Guinea)* (see Davies et al. 2022, Appendix 2). Giulianetti¹⁰ probably photographed the Tugeri collection either at Daru in late May during the return journey from the Wassi Kussa or at Port Moresby in June of 1896.

ARBNG 1897-1898 Plate 6, Figure 11. “Tugeri fighting clubs and one ceremonial spear.” (Photographer: possibly Giulianetti).¹¹

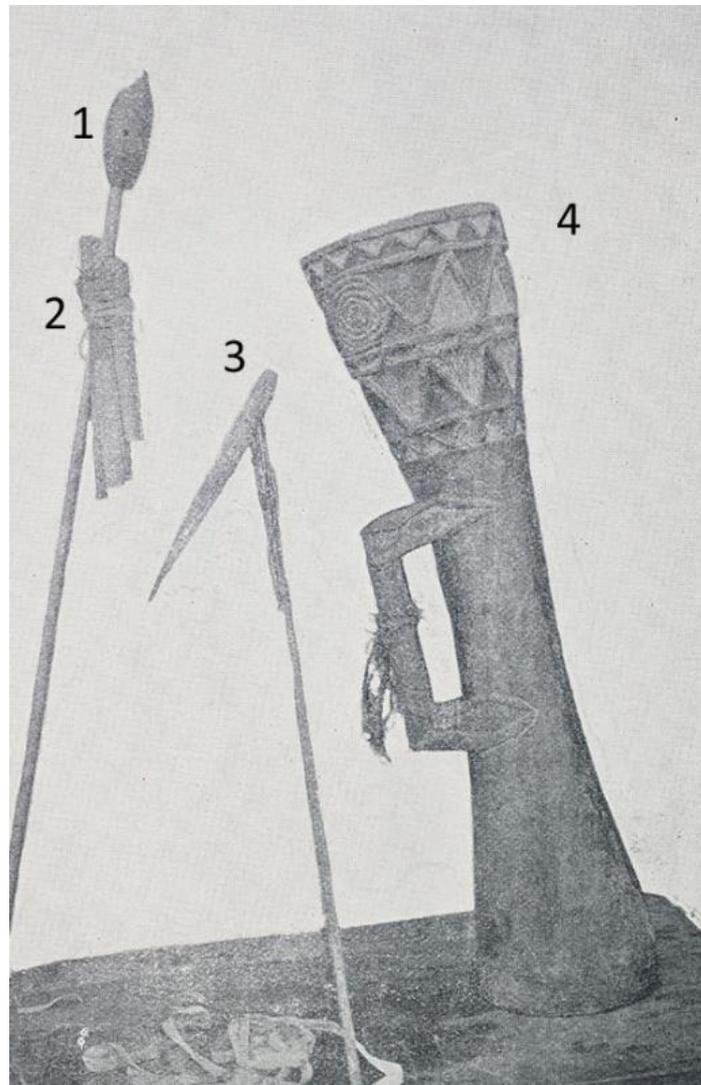


ARBNG 1897-1898 Plate 6, Figure 11 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location
1	16454	MAC 5438	Club-iron head, subquadrate	PNGNMAG
2	16453	MAC5578	Club-iron head, subquadrate	PNGNMAG

3				
4	16449	MAC3641	Club-stone head, disc	QM
5	16446	MAC5407	Club-stone head, disc	QM
6	16450	MAC3638	Club-stone head, disc	PNGNMAG
7	16447	MAC5496	Club-stone head, disc	PNGNMAG
8				
9	16451	MAC8880	Club-hardwood head	PNGNMAG
10	16452	MAC3614	Club-stone head, mace	PNGNMAG
11	16448	MAC5572	Club-stone head, disc	QM
12	16455	MAC5423	Club-iron head, ring bolt	QM
13	16456	MAC5471	Club-iron head, ring bolt	QM
14	16368	MAC7477	Spear	PNGNMAG

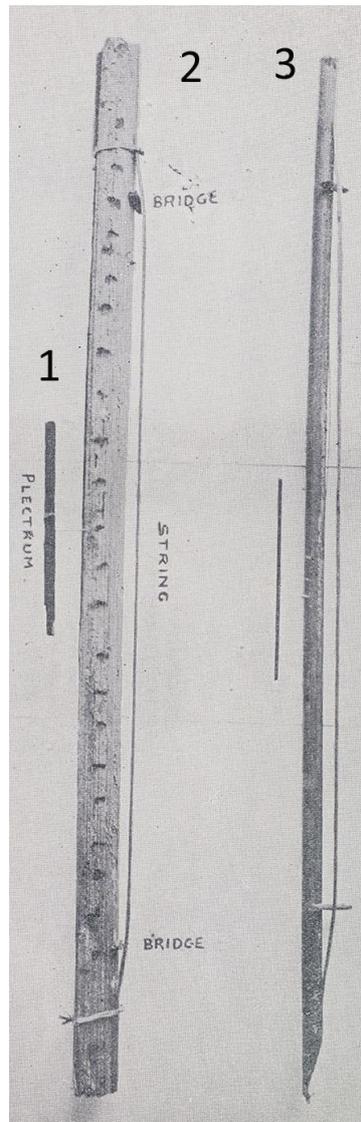
ARBNG 1897-1898 Plate 6, Figure 12. “Tugeri musical instruments”. (Photographer: possibly Giulianetti).



ARBNG 1897-1898 Plate 6, Figure 12 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location
1	15247	MAC3270	Whistle-young coconut	PNGNMAG
2	15394	MAC638	Musical instrument	QM
3			Jews harp	
4	15762	MAC3413	Drum	QM

ARBNG1897-1898 Plate 7, Figure 13. "Tugeri musical instruments." (Photographer: possibly Giulianetti).



ARBNG1897-1898 Plate 7, Figure 13 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Current Museum Location
1			Plectrum	
2			Musical instrument-stringed	
3	15312	MAC654	Musical instrument-stringed	QM

ARBNG 1897-1898 Plate 9, Figure 16. “Tugeri ornaments and implements.” (Photographer: Giulianetti).¹² A partially cropped silver albumen print of one of the published photographs in the British Museum (Oc,B20.24 ©Trustees of the British Museum) has been digitally combined with the plate for clarity. (See Torrence et al. 2022: Fig.10).

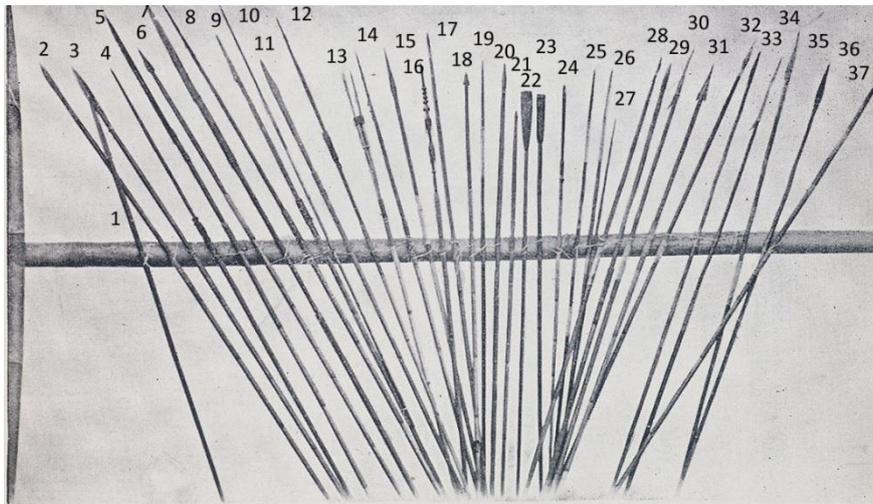


ARBNG1897-1898 Plate 9. Figure 16 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Current Museum Location
1	15200	MAC233	Implement-bamboo	PNGNMAG
2	15201	MAC2061	Forked implement-bamboo	QM
3	15242	MAC1655	Forehead ornament-cassowary plume	QM
4	15252	MAC3273	Container-coconut , suspension cord	QM
5	15367	MAC460	Spatula-palmwood	QM
6	15240	MAC1611	Head ornament-cassowary plume	QM
7	15802	MAC6139	Tongs-bamboo	QM
8	15238	MAC1507	Head ornament-feather	QM
9			Spatula-bone	
10	15355	MAC444	Ornament-wood	PNGNMAG
11	15333	MAC316	Awl/needle-bone	PNGNMAG
12			Arm ornament-plaited fibre, pair	

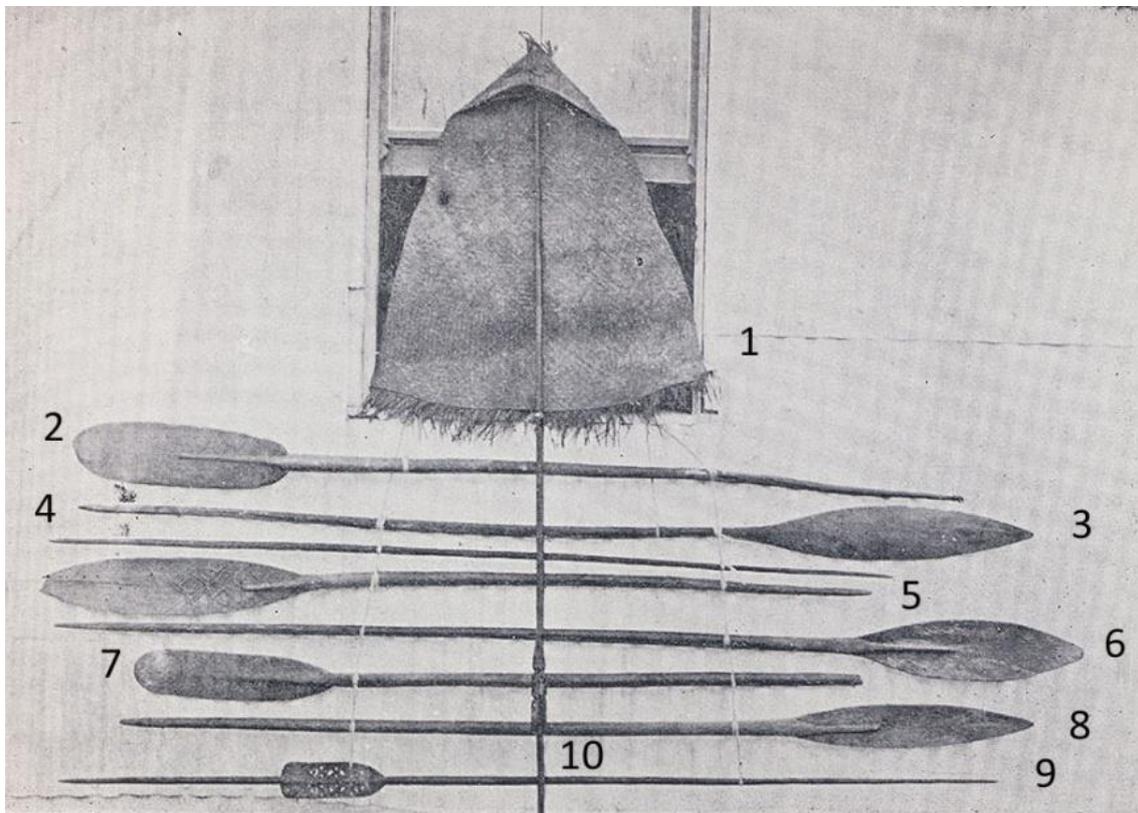
13			Tubes-bamboo, bundle	
14	15248	MAC3271	Container-coconut	QM
15			Jews harp-bamboo	
16	15250	MAC1920	Container-coconut , suspension cord	QM
17	15288	MAC3327	Whistle, young-coconut , suspension cord	QM
18	15356	MAC267	Awl/needle case-bamboo with awls/needles bone	PNGNMAG
19			Implement-bone	
20	15307	MAC2788	Neck ornament-3 crocodile teeth	PNGNMAG
21	15308	MAC2789	Neck ornament-crocodile teeth	QM
22			Implement-wood	
23			Implement-wood	
24	15215	MAC2863	Ornament-shell, plaited fibre, coix seed	PNGNMAG
25	15243	MAC2286	Neck ornament-wallaby incisors	PNGNMAG
26	15245	MAC3024	Neck-ornament-fish spines	PNGNMAG
27	15244	MAC3011	Neck ornament-wallaby incisors	QM
28	15305	MAC2261	Forehead ornament-2 rows pearl shell sections on plaited fibre	QM
29			Neck ornament-fish spines	
30			Belt-coix seed	
31			Tube/case-bamboo	
32	15202	MAC510	Implement-bamboo	PNGNMAG
33	15246	MAC2285	Neck ornament-fish spines	QM
34	15239	MAC2496	Head ornament-plaited fibre, cassowary quill spine	PNGNMAG
35	15335	MAC802	Lime spatula-wood	QM
36	15337	MAC914	Lime-spatula wood	PNGNMAG
37	15353	MAC467	Canoe ornament-wood	QM
38	15424	MAC2693	Arm ornament-plaited fibre	QM
39	15354	MAC2783	Forehead ornament-plaited fibre	QM
40			Arm ornament-plaited fibre, multiple	
41			Ornament-boars tusk	
42			Body ornament-plaited fibre bundle	
43			Body ornament-threaded seed	
44			Spear tip-cassowary claw	
45			Body ornament	
46			Body ornament	

ARBNG 1897-1898 Plate 9, Figure 17. “Tugeri arrows.” (Photographer: possibly Giulianetti).



Bamboo bow (on far-left hand side) and 37 Tugeri (Marind-Anim) arrows not yet individually identified but showing a broad range of the styles present in the MacGregor Official and Personal collections now housed in the Papua New Guinea National Museum and Art Gallery, Queensland Museum, Australian Museum, Museums Victoria, British Museum and Aberdeen University Museums.

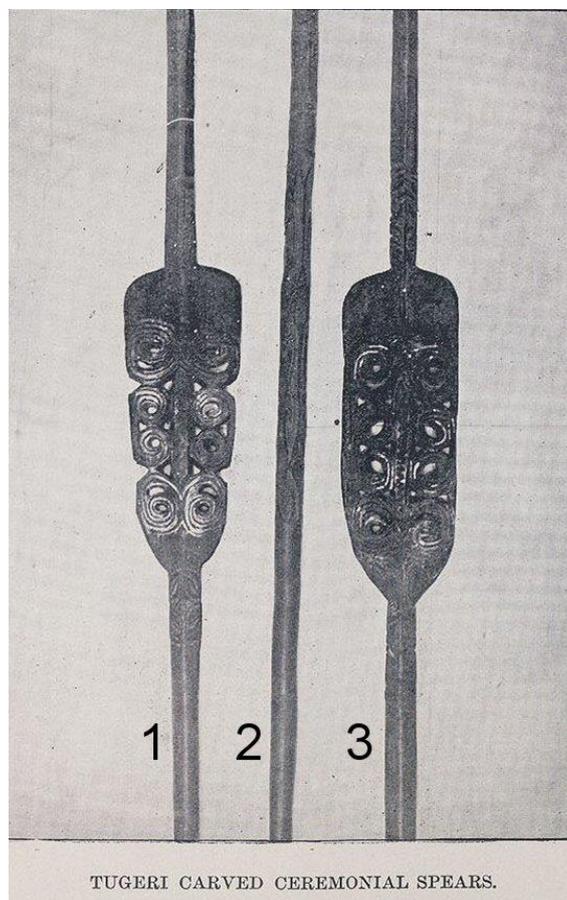
ARBNG 1897-8 Plate 10, Figure 18. “Tugeri carved paddles and matwork.” (Photographer: possibly Giulianetti).



ARBNG 1897-8 Plate 10, Figure 18 key.

Plate Key No.	QMER No.	QMAC No.	Object Description	Museum Location
1	15209	MAC6293	Cape	PNGNMAG
2	16440	MAC4852	Canoe paddle	QM
3	16422	MAC8939	Canoe paddle	QM
4			Spear	
5	16419	MAC8940	Canoe paddle	PNGNMAG
6			Canoe paddle	
7	16437	MAC4848	Canoe paddle	PNGNMAG
8			Canoe paddle	
9	16369	MAC8906	Spear-Pahui	QM
10			Spear	

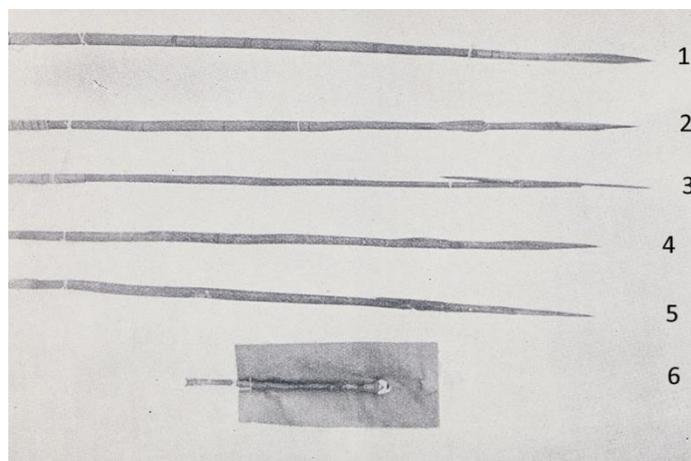
ARBNG 1897-8 Plate 10, Figure 19. “Tugeri carved ceremonial spears.” (Photographer: Giulianetti).¹³



ARBNG 1897-8 Plate 10, Figure 19 key.

Plate Key No.	QMER No.	QM MAC No.	Object Description	Museum Location
1	16368	MAC7477	Spear-Pahui	QM
2	16367	MAC9105	Spear-Pahui	QM
3	16369	MAC8906	Spear-Pahui	QM

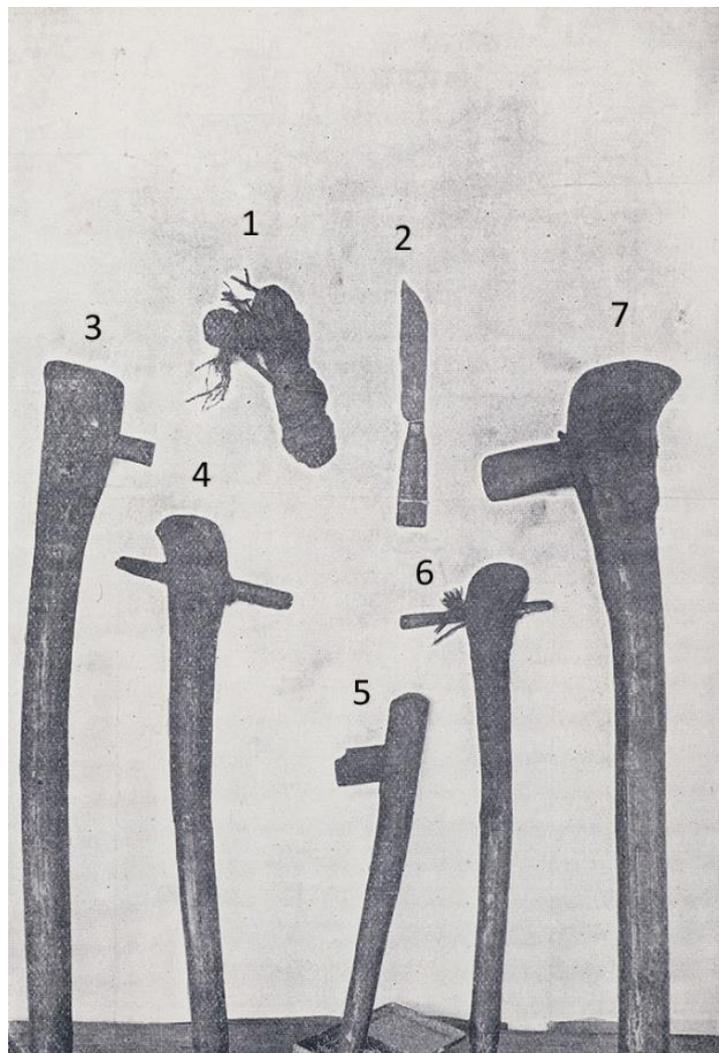
ARBNG1897-1898 Plate 13, Figure 24. “Tugeri bone pointed arrows and lancet.”
 (Photographer: possibly Giulianetti).



ARBNG1897-1898 Plate 13, Figure 24 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location
1			Arrow head-wood, bone point and barb	
2			Arrow head-wood, bone point and barb	
3			Arrow head-wood, bone point and barb	
4			Arrow head-wood, bone point and barb	
5			Arrow head-wood, bone point and barb	
6	15313	MAC7354	Lancet-quartz flake on wood shaft, with bamboo case	QM

ARBNG1897-1898 Plate 24, Figure 41. “Tugeri implements.” (Photographer: possibly Giulianetti).

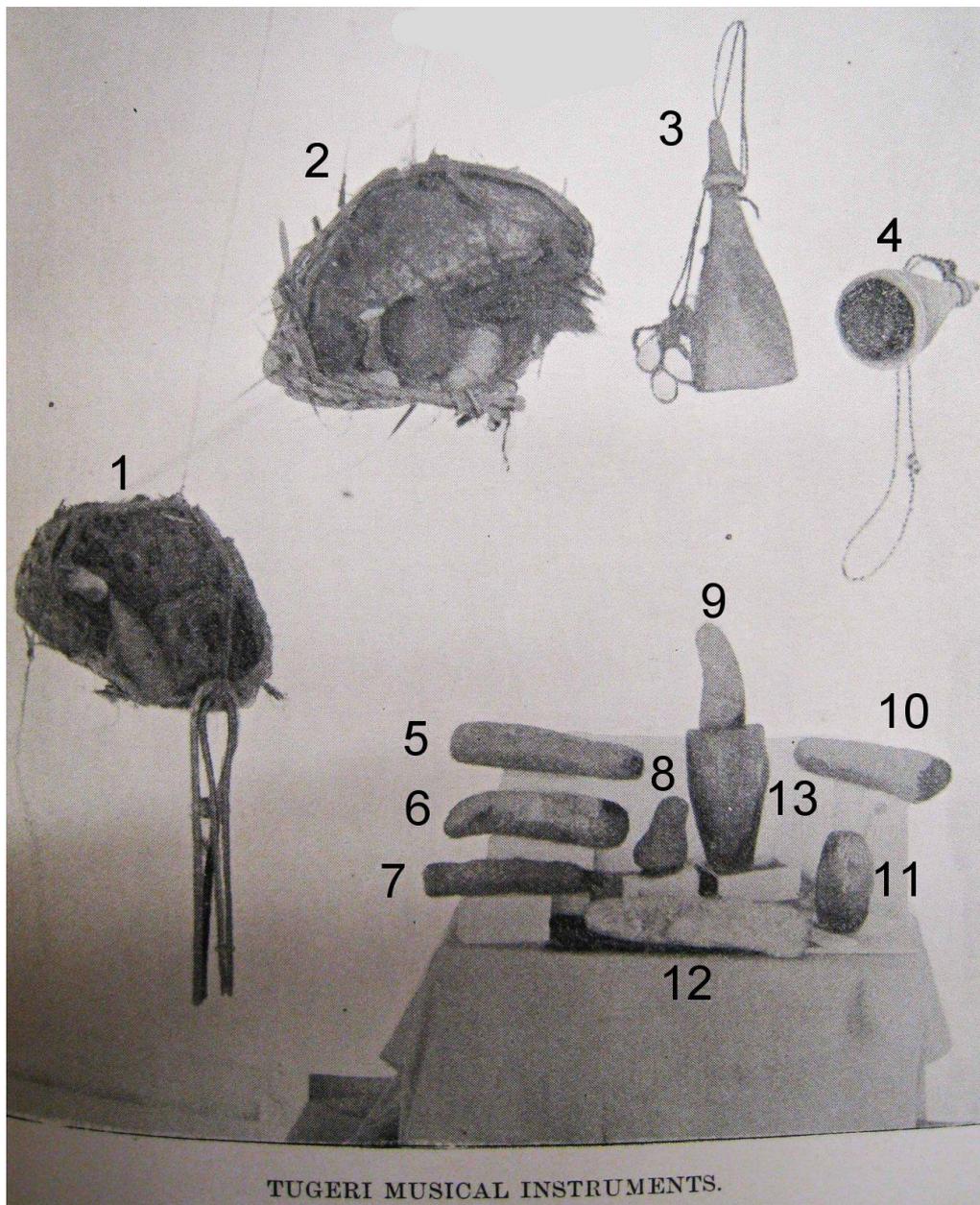


ARBNG1897-1898 Plate 24, Figure key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location
1	15406	MAC1849	5 hoop iron fragments wrapped in plaited band	PNGNMAG
2			Knife-steel blade	
3	15291	MAC4123	Axe-iron blade	QM
4	15292	MAC4124	Axe-iron blade	PNGNMAG
5	15290	MAC4057	Axe-iron blade	QM

6	15293	MAC4474	Axe-iron blade	PNGNMAG
7			Axe-stone blade	

ARBNG1897-1898 Plate 26, Figure 46. "Tugeri musical instruments." (Photographer: possibly Giulianetti).¹⁴

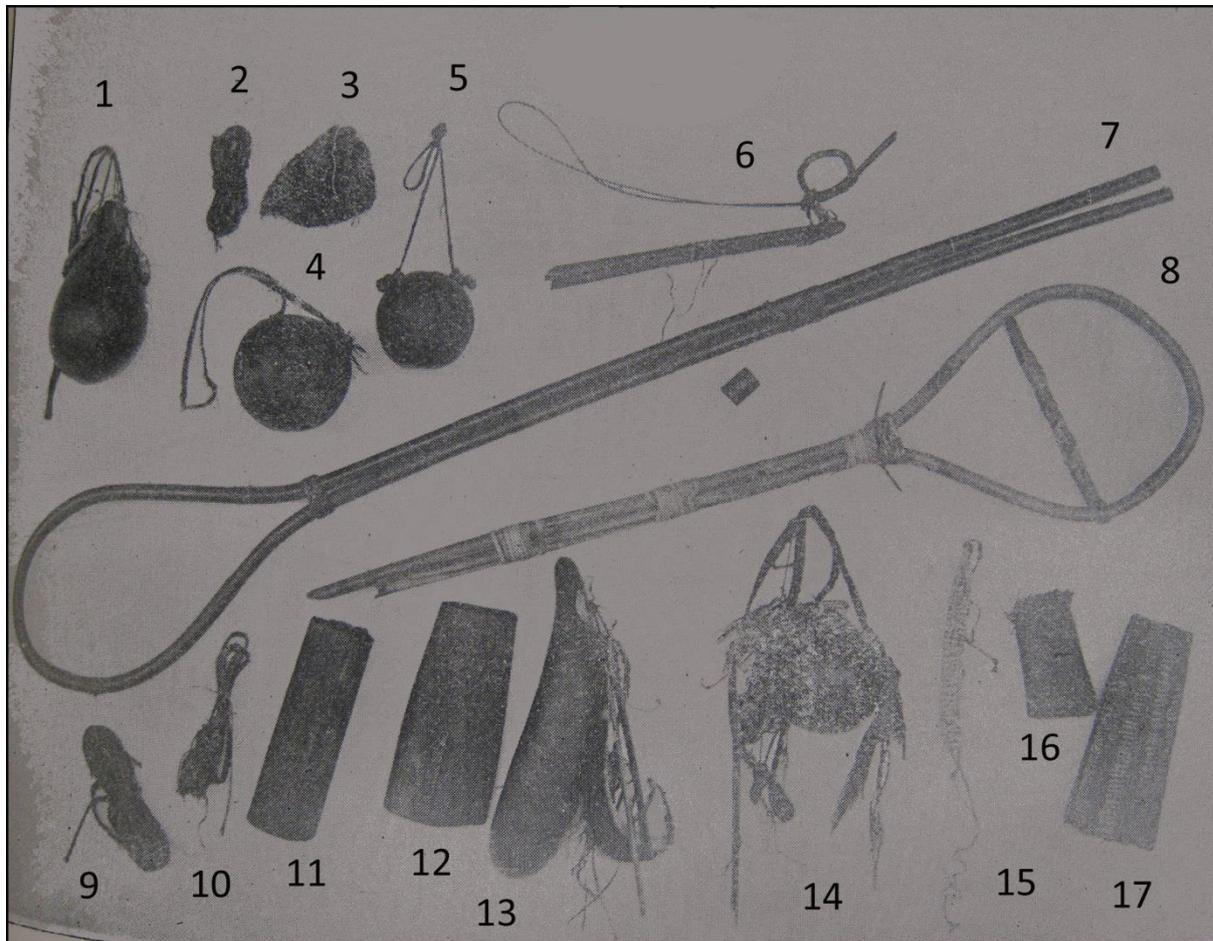


ARBNG1897-1898 Plate 26, Figure 46 key.

Plate Key No.	QMER No.	QM MAC No. /AME No.	Object Description	Museum Location
1	15581	MAC6112	Bag/basket with contents	QM
	15581 a-b	MAC253, 256	2 bamboo tongs attached	
2			Bag/basket with contents	

3	15373	MAC1164	Mortar-wood	PNGNMAG
4	15372	MAC2005	Mortar-wood	QM
5			Pestle-stone	
6	18655	E1744	Pestle stone	AM
7			Pestle-stone	
8			Pestle-stone	
9			Pestle-stone	
10			Pestle-stone	
11			Pestle-stone	
12			Pestle-stone	
13	15433	MAC1165	Mortar-wood	PNGNMAG

ARBNG1897-1898 Plate 26, Figure 47. “Tugeri ornaments and implements.”
 (Photographer: possibly Giulianetti).



ARBNG1897-1898 Plate 26, Figure 47 key.

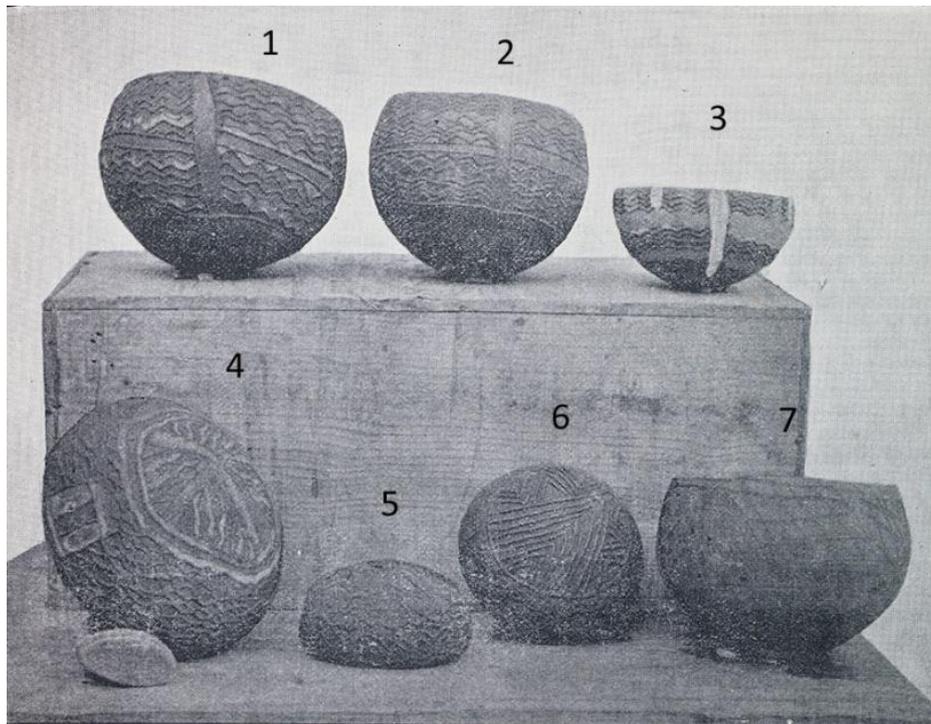
Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location
1			Lime gourd	
2				
3			Container-coconut	
4			Container-coconut	
5			Container-coconut	
6	16282	MAC485	Head carrier	PNGNMAG
7	16282	MAC484	2 knives-bamboo	PNGNMAG
8	16402	MAC4891	Pigcatcher	PNGNMAG
9				

10	16406	MAC4857	Pigcatcher	QM
11				
12				
13			Bowstring wrist protector	
14			Bowstring wrist protector	
15			Lime gourd	
16			Lime gourd	
17				
18				
19	15430	MAC2077	Bowstring wrist protector	QM

Gona Bay and Waututu, Northern Division, British New Guinea.

Three plates illustrate pottery collected from Gona Bay and Waututu in the Northern Division of British New Guinea.

ARBNG 1897-1898 Plate 5, Figure 9. “Gona Bay Pottery (North-east coast)”. (See Bonshek 2022: Fig.4). (Photographer: Giulianetti).¹⁵



ARBNG 1897-1898 Plate 5, Figure 9 key.

Plate Key No.	QM ER No.	QM MAC No.	MAA No.	Object Description	Museum Location
1	19281	MAC3417		Pot, Gona Bay	QM
2	19284	MAC3408		Pot, Gona Bay	QM
3				Pot, Gona Bay	
4			Z9191	Pot, Gona Bay	MAA
5			Z9192	Pot, Gona Bay	MAA
6	19282	MAC3387		Pot, Gona Bay	QM
7	19285	MAC3369		Pot, Gona Bay	QM

ARBNG 1897-1898 Plate 5, Figure 10. “Gona Bay clay pot”. (See Bonshek 2022: Fig.10). (Photographer: possibly Giulianetti).



ARBNG 1897-1898 Plate 5, Figure 10 key.

QMER No.	QM MAC No.	Object Description	Museum Location
12246	MAC3375	Pot, Gona Bay	QM

ARBNG1897-1898 Plate 13, Figure 25. “Clay pot from Waututu (North-east coast).” (See Bonshek 2022: Fig.5). (Photographer: possibly Giulianetti).



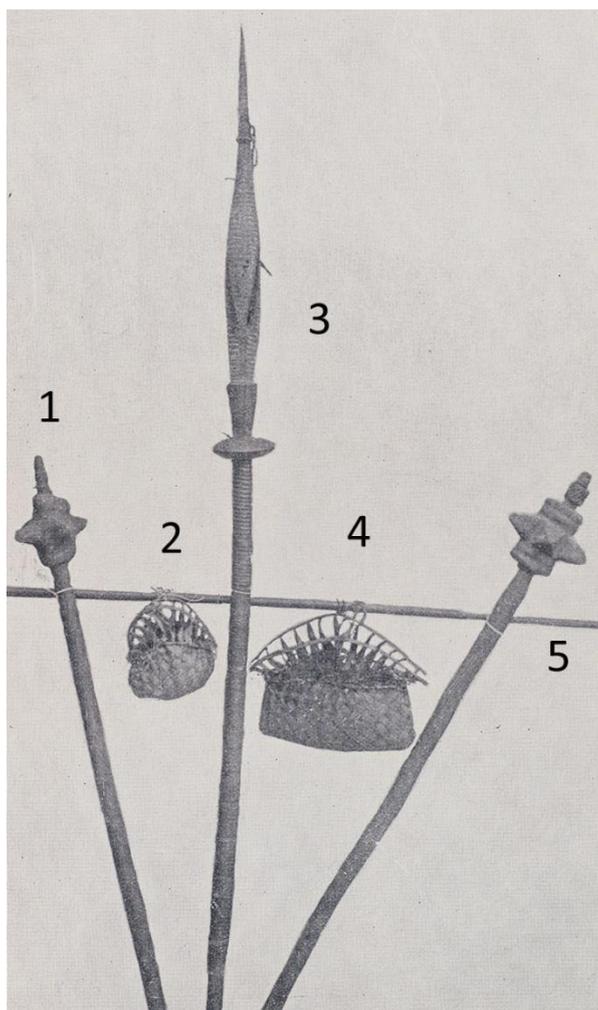
ARBNG1897-1898 Plate 13, Figure 25 key.

MAA No.	Object Description	Museum Location
Z9194	Clay Pot from Waututu	MAA

Morehead River, Western Division, Suku/Sikube, Central Division and Goodenough Island, Eastern Division, British New Guinea.

One plate illustrates baskets from Goodenough Island in the Eastern division and clubs from Morehead River in the Western Division and Suku/Sikube in the Central Division.

ARBNG1897-1898 Plate 15, Figure 27. “Native clubs and baskets, central club from the Morehead River, the other clubs from Suku; the baskets from Goodenough Island.”
(Photographer: Giulianetti).¹⁶



ARBNG1897-1898 Plate 15, Figure 27 key.

Plate Key No.	QM ER No.	QM MAC No.	Object Description	Museum Location	Comment
1	19059	MAC3616	Club-stone head. Suku	PNGNMAG	Sikube in ER register. Suku a neighbouring village nearby.
2	18884		Basket, Goodenough Island		Sketch in QM ER Register matches this basket in plate.

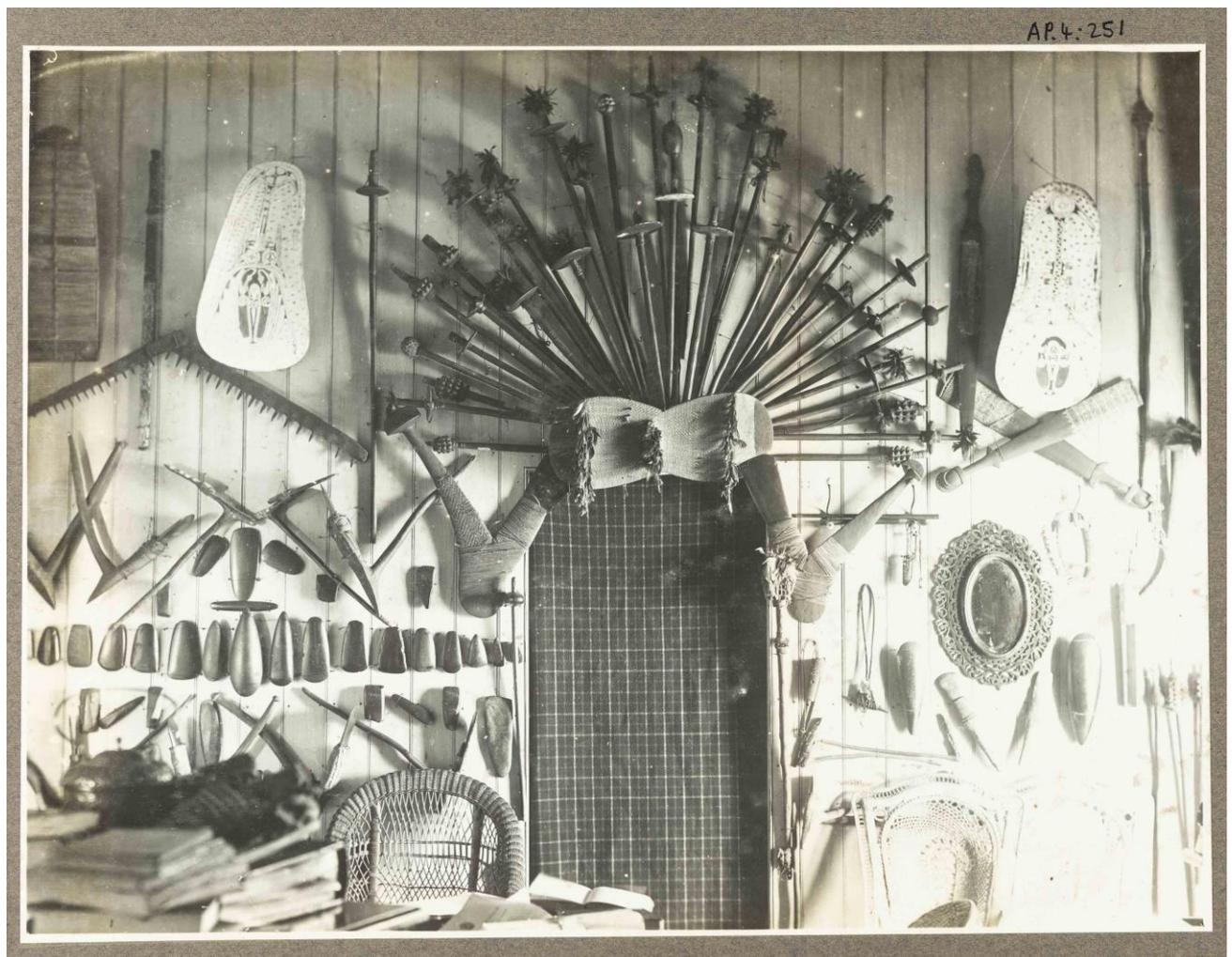
					Not found when MacGregor Register prepared 1915-20.
3	19157	MAC3635	Club-stone head, Morehead River	PNGNMAG	
4	18887	MAC2975	Basket, Goodenough Island	QM	Sketch in QM ER Register matches this basket in plate.
5	19058	MAC3852	Club-stone head, Suku	QM	Sikube in ER register. Suku a neighbouring village nearby.

2) MACGREGOR'S PERSONAL COLLECTION.

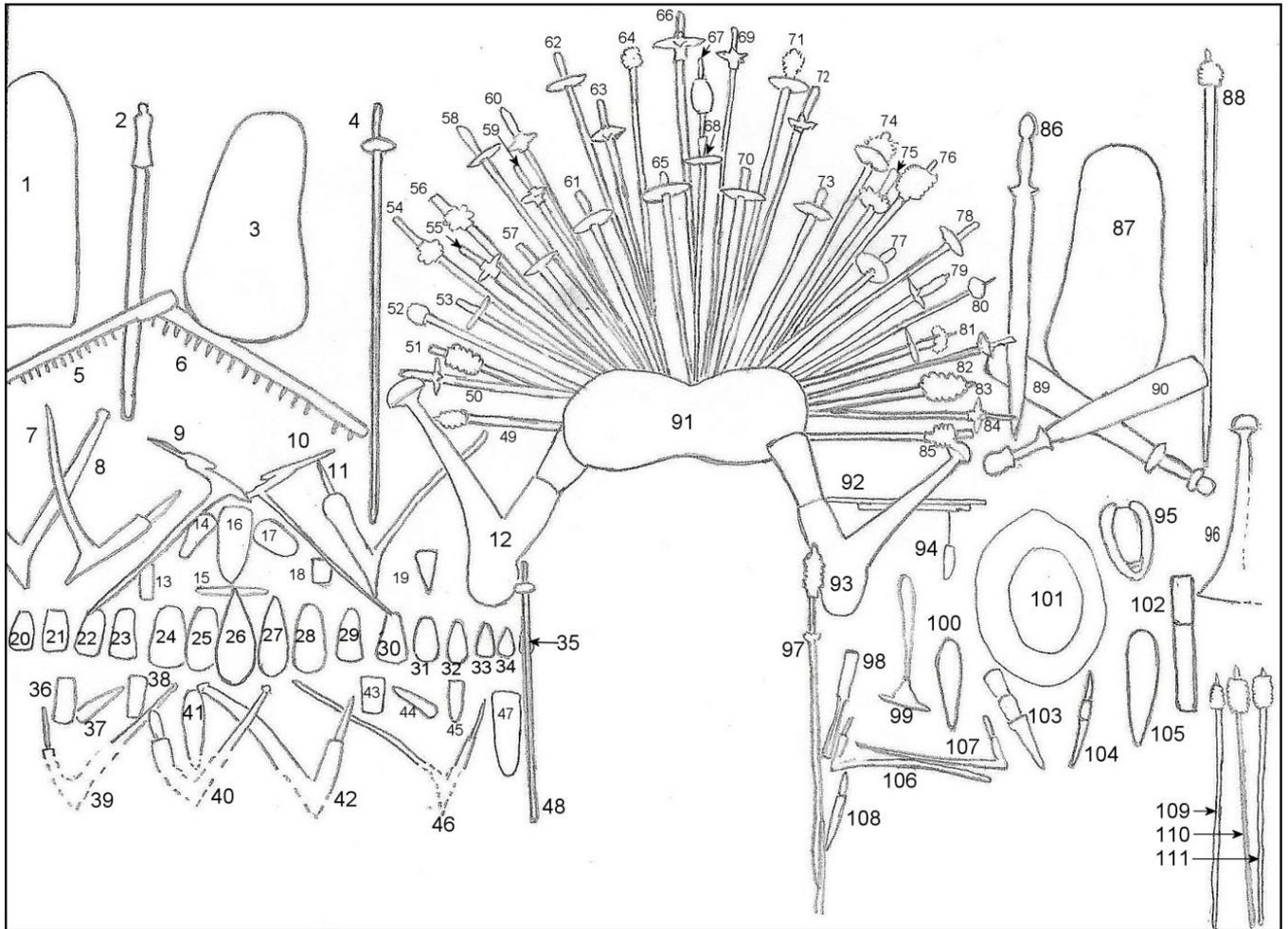
a) A.C. English Album.

A print in A.C. English's photograph album in the Australian Museum (AMS332_126) shows MacGregor's Personal collection on display at Government House in Port Moresby. The artefacts include those from MacGregor's early years in British New Guinea and also some acquired during his previous posting in Fiji.

MacGregor's Personal Collection in Government House, Port Moresby (A.C. English Photographic Album: AMS332.251) (See Torrence et al. 2022 :Fig.1). Courtesy of Australian Museum Archives. (Photographer: Possibly English, Rev. George Brown or Giulianetti.¹⁷).



A.C. English Photographic Album: AMS332.251



**A.C. English Photographic Album: AMS332.251. MacGregor's personal collection
Government House outline key.**

Plate Key No.	Aberdeen University Museums No.	Object Description	Locality/Collection Date	Comments
1		Shield	NE coast Papua style	
2		Swordclub/baton	Trobriand style	
3	ABDUA:63449	Shield	Woodlark Island	Label on reverse "Woodlark 19.7.90"
4		Club-stone head,disc		
5	ABDUA:1663	Sawfish snout weapon		
6	ABDUA:57939	Sawfish snout weapon		
7		Hafted adze	Rigo-Kapakapa style	
8		Hafted adze	Rigo-Kapakapa style	Partly truncated
9		Hafted adze		
10		Hafted adze		

11		Hafted adze	Rigo-Kapakapa style	
12		Hafted axe	Massim style	
13		Adze blade-stone		
14		Adze blade-stone		
15		Adze blade-stone		
16		Adze blade-stone		
17		Adze blade-stone		
18		Adze blade-stone		
19		Adze blade-stone		
20		Adze blade-stone		
21		Adze blade-stone		
22		Adze blade-stone		
23		Adze blade-stone		
24		Adze blade-stone		
25		Adze blade-stone	Kiwai style	
26		Adze blade-stone	Kiwai style	
27		Adze blade-stone		
28	ABDUA:518	Adze blade-stone	Fergusson Island 31:10:1888	Red paint inscription “Fergusson i 31:10:88”
29		Adze blade-stone		
30	ABDUA:530	Adze blade-stone	Louisiade Archipelago	Red paint inscription “Louisia-D” on adze
31		Adze blade-stone		
32	ABDUA:57197	Adze blade-stone	Fiji Mountains	Red paint inscription “Fiji Mountains”
33		Adze blade-stone		
34	ABDUA:4094	Adze blade-stone	New Zealand	Red paint inscription “New Zealand” on adze in image. Only one adze blade from NZ in ABDUA database.
35		Adze blade-stone		
36		Adze blade-stone		
37		Adze blade-stone		
38		Adze blade-stone		
39		Hafted adze	Rigo-Kapakapa style	Partly obscured.
40		Hafted adze	Rigo-Kapakapa style	Partly obscured. Rectangular shaped paper

				label on blade
41		Adze blade-stone		
42		Hafted adze	Rigo-Kapakapa style	Partly obscured.
43	ABDUA:4121 or ABDUA:59698	Adze blade-stone	Tonga	Red paint inscription "Tonga"
44		Adze blade-stone	Fiji	Red paint inscription "Fiji"
45	ABDUA:4121 or ABDUA:59698	Adze blade-stone	Tonga	Red paint inscription "Tonga"
46		Hafted adze		
47		Adze blade-stone		
48		Club-stone head, ball		
49		Club-stone head, pineapple		Rectangular-shaped paper label on shaft; illegible
50		Club-stone head, star		
51		Club-stone head, pineapple		Rectangular-shaped paper label on shaft; illegible
52		Club-stone head, pineapple		
53		Club-stone head, disc		
54		Club-stone head, pineapple		
55		Club-stone head, star		
56		Club-stone head, pineapple		
57		Club-stone head, disc		
58		Club-stone head, disc		
59		Club-stone head, star		
60		Club-stone head, star		
61		Club-stone head, disc		
62		Club-stone head, disc		
63		Club-stone head, star		
64		Club-stone head, pineapple		
65		Club-stone head, disc		Rectangular-shaped paper label on lower side of disc head
66		Club-stone head, star		
67		Club-stone head, ball		
68		Club-stone head, disc		
69		Club-stone head, star		

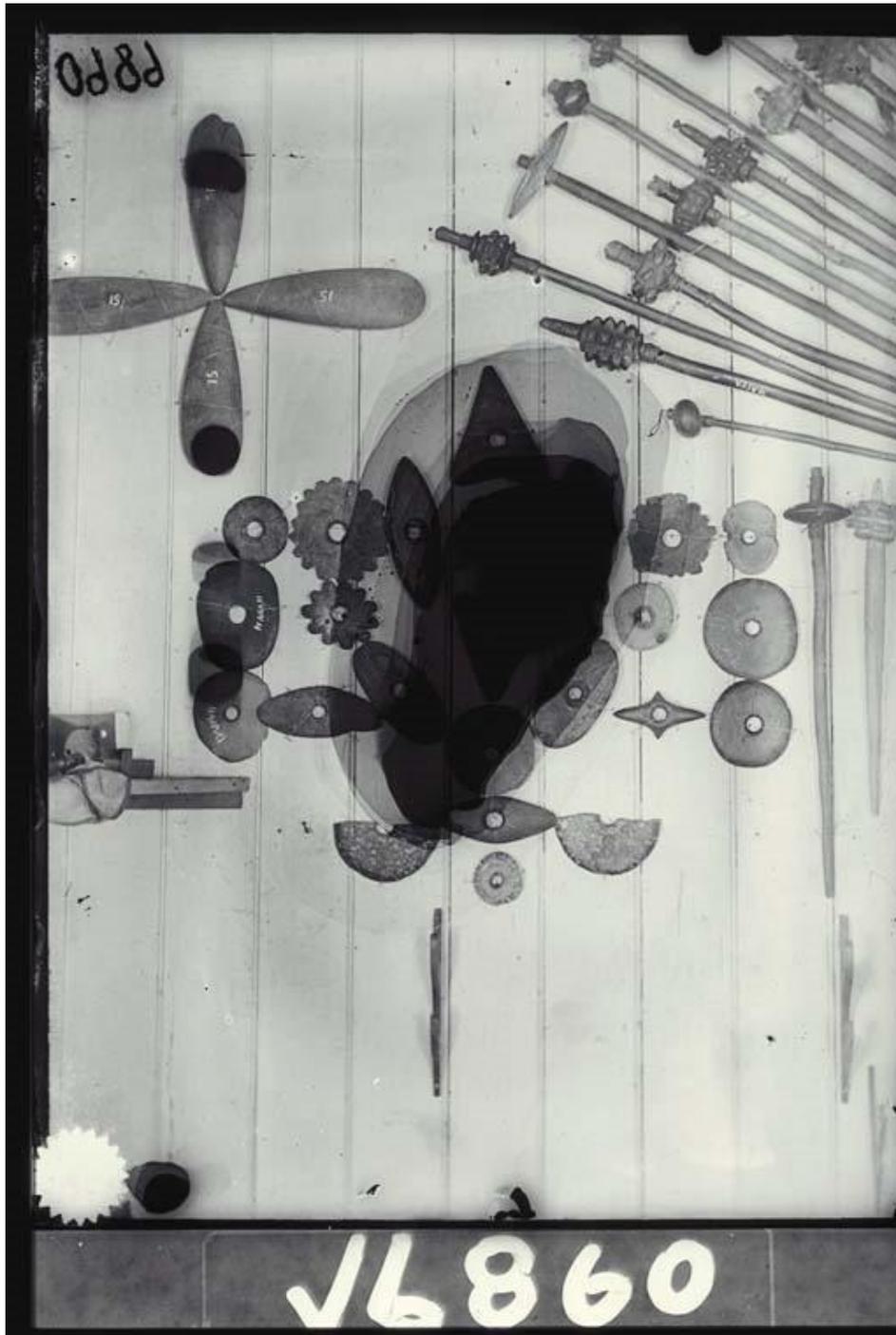
70		Club-stone head, disc		
71		Club-stone head, disc		
72		Club-stone head, star		
73		Club-stone head, disc		
74		Club-stone head, disc		
75		Club-stone head, star		
76		Club-stone head, pineapple		
77		Club-stone head, disc		
78		Club-stone head, disc		
79		Club-stone head, star		
80		Club-stone head, ball		
81		Club-stone head, disc		
82		Club-stone head, star		
83		Club-stone head, pineapple		
84		Club-stone head, star		
85		Club-stone head, pineapple		
86		Swordclub	Trobriand style	
87	ABDUA:63450	Shield	Kiriwina	
88		Club-stone head, pineapple		
89	ABDUA:996	Swordclub	Trobriand Island	
90	ABDUA:1015	Swordclub	Trobriand Island	
91	ABDUA:63453	Shield	Koiari/South coast Papua style	
92		Unidentified		Label? Not sure what this is
93		Hafted axe	Massim style	
94		Unidentified		
95		Face ornament-boar's tusk	NE coast Papua style	
96		Axe/Adze haft		
97		Club-stone head, pineapple		
98	ABDUA:57656	Beheading knife	Western	
99	ABDUA:57659	Head carrier	Western	Large, rectangular-shaped paper label tied to object (illegible), now missing. Head carrier is now broken at suspension point
100		Adze blade-stone	Kiwai style	
101		Mirror?		

102		Beheading knife	Bamu River	Red paint label "Bamu River Fly dist"
103		Adze blade mounted in twisting sleeve		
104		Adze blade mounted in twisting sleeve		
105		Adze blade-stone	Kiwai style	
106		Hafted adze		
107		Hafted adze		
108		Adze blade mounted in twisting sleeve		
109		Club-stone head, pineapple		
110		Club-stone head, pineapple		
111		Club-stone head, pineapple		

b) Reverend George Brown Pacific Islands Photograph Collection.

Two glass plates in the Reverend George Brown Pacific Islands Photograph Collection (AMS318) in the Australian Museum also show MacGregor's Personal collection on display at Government House in Port Moresby.

MacGregor's Personal Collection in Government House, Port Moresby (Reverend George Brown Pacific Islands Photograph Collection: AMS318/V06860) (Photographer: Rev. George Brown) (See Davies et al. 2022: Fig.16). Courtesy of Australian Museum Archives.



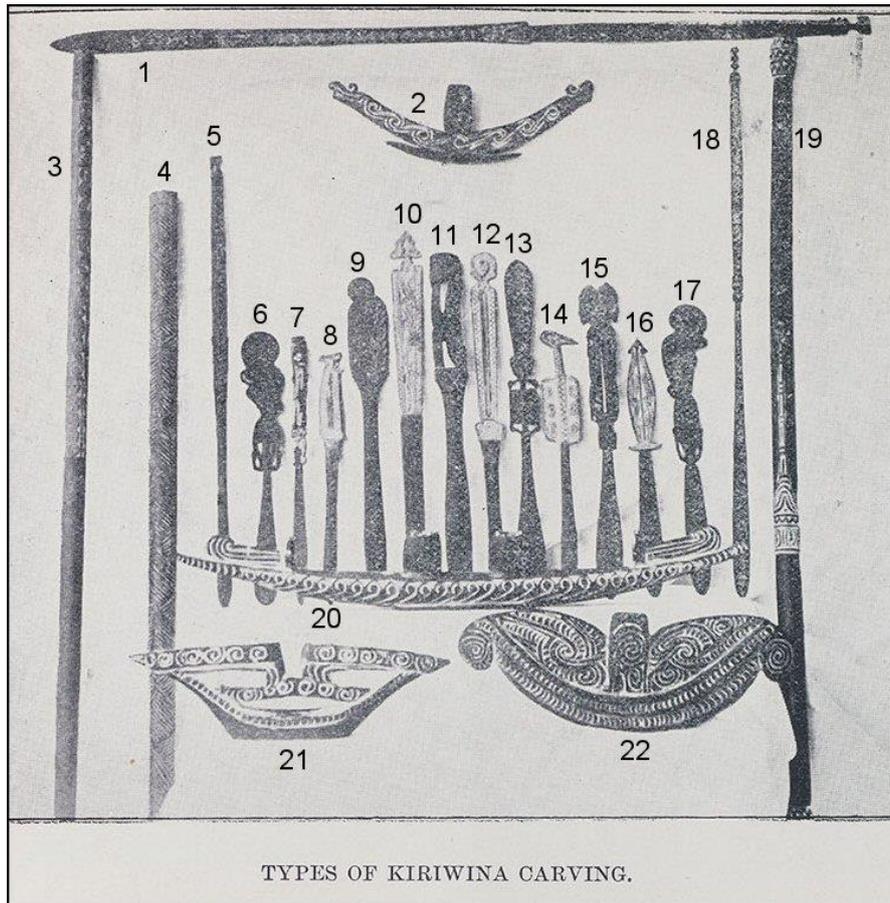
Possibly MacGregor's Personal Collection in Government House, Port Moresby (Reverend George Brown Pacific Islands Photograph Collection: AMS318/V06862) (Photographer: Rev. George Brown). Courtesy of Australian Museum Archives. Also published in Brown (1910:142¹⁸).



c) Annual Report on British New Guinea from 1st July, 1897, to 30th June, 1898.

Three of the plates in the *Annual Report on British New Guinea from 1st July, 1897, to 30th June, 1898* depict Trobriand Islands artefacts collected by Wesleyan missionary Rev. S.B. Fellows who was resident on Kiriwina Island. The photographs taken by Fellows and a selection of artefacts collected by him were presented to MacGregor by Fellows in June 1898. (See also Swadling et al. 2022: Box 10.2). The artefacts given to MacGregor are now in Aberdeen University Museums, whereas those retained by Fellows are housed in the National Gallery of Australia.

ARBNG1897-1898 Plate 4, Fig 7. “Types of Kiriwina carving.” (Photographer: Fellows).



ARBNG1897-1898 Plate 4, Fig 7 key.

Plate Object Key No.	Aberdeen University Museums No.	National Gallery of Australia No.	Object Description
1			Lime spatula
2		72.353.77a	Betel nut mortar
3			Staff
4			Staff

5			Lime spatula
6	ABDUA:1573?		Lime spatula
7			Lime spatula
8		72.353.236	Lime spatula
9		72.353.182	Lime spatula
10			Lime spatula
11			Lime spatula
12			Lime spatula
13			Lime spatula
14	ABDUA:230		Lime spatula
15			Lime spatula
16	ABDUA:211		Lime spatula
17	ABDUA:226		Lime spatula
18			Lime spatula
19			Staff
20			Betel nut mortar
21			Betel nut mortar
22		72.253.498	Betel nut mortar

ARBNG1897-1898 Plate 8, Fig 15. "Kiriwina carving." (Photographer: Fellows).¹⁹ Also published as "Kiriwina swordclubs"²⁰ in Brown (1910:142).

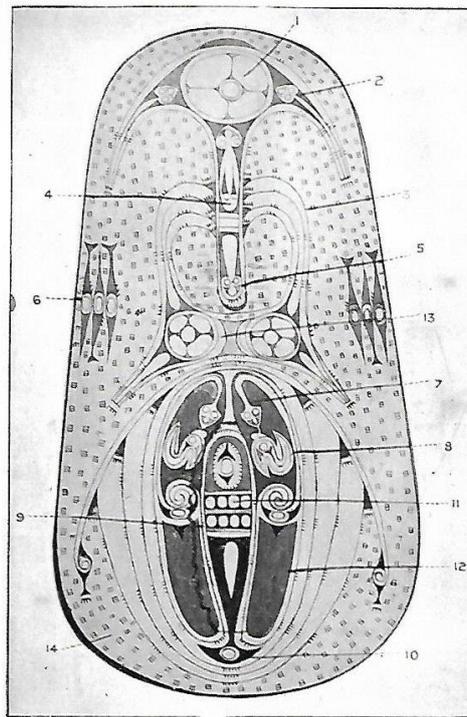


KIRIWINA CARVING.
ARBNG1897-1898 Plate 8, Fig 15 plate key.²¹

Plate Object Key No.	Aberdeen University Museums No.	National Gallery of Australia No	Object Description
1	ABDUA:1032?		Swordclub
2			Swordclub
3			Swordclub
4			Swordclub
5			Swordclub
6	ABDUA: 981?		Swordclub
7		72.353.551	Swordclub
8			Lime spatula
9			Staff
10		72.353.561	Swordclub
11		72.353.16	Swordclub
12			Staff
13		72.353.563	Swordclub
14	ABDUA:292		Lime spatula
15			Swordclub
16		72.353.19	Swordclub
17			Swordclub
18			Swordclub
19			Swordclub
20	ABDUA:1030		Swordclub
21		72.353.559	Axe haft
22			Adze

ARBNG 1897-1898 Appendix JJ. Kiriwina emblazoned shield. Description of shield by the Rev. S.B. Fellows. (Photographer: Fellows).

APPENDIX JJ.



KIRIWINA EMBLAZONED SHIELD.

DESCRIPTION OF SHIELD, BY THE REV. S. B. FELLOWS.

1. The morning star (kubwana) which rises just before the dawn (or when the sikwaikwa birds and the lekoleko (fowls) begin their crowing).
2. Snakes (Kaiuna) three heads.
3. Lines for ornament (saima).
4. The heads (two) of the small fish described in No. 6.
5. A flat fish (siwai).
6. Small fish found in the creeks and in the shallow waters on the beach (sasaona).
7. Snakes, two heads.
8. Frigate birds (vikia) caught by the snakes.
9. A bird (sikwaikwa), about the size and colour of a starling, which gives a short sharp call in the early morning before sunrise.
10. The tail of the manuocodia (bulibuli).
11. Decorations, the small rings of shell used by the natives as earrings (haia).
12. The Rainbow (lubakaidoga).
13. Morning stars (ubwala) of lesser magnitude than the one at the top of the shield.
14. All these marks represent holes in the shield where it has been pierced by spears.

NOTE.—The native names of the objects are put in brackets.

Aberdeen University Museums No.	Object Description	Comment
ABDUA:63451	Kiriwina emblazoned shield	"June 16 [1898] Mr Moreton left this morning and took ... the photo of Kiriwina shield and interpretation with a letter to the Governor." (Fellows Diary). Copy print of Fellows original photograph of the shield is held in the Fellows Collection, National Gallery of Australia.

ACKNOWLEDGMENTS

Thanks to Geoff Thompson for the preparation of digitally enhanced *Annual Report of British New Guinea* plates, to Jill Hassell and Mark Hamill for provision of a digital image and also to Peter White and Susan Quinnell for preparation of image keys.

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ENDNOTES

¹ In his report Giulianetti (1897:68) states that “I took some photographs of the natives, their houses, their tombs, and of the small house for the reception and preservation of skulls”. Two of the 26 images include material from the Official collection.

² Photographs of people, villages and other BNG scenes that accompany the collection illustrations are not included in this appendix.

³ The original glass negatives of many of the Lawes New Guinea photographs are housed in the Powerhouse Museum, Sydney (Lübcke 2016).

⁴ Lawes 118, ‘A group of curios’ p. 69. Lawes 119 ‘A collection of ear ornaments’ p. 73.

⁵ Glass plate negative 85/1286-609 – 72D/37 118 vol. 34, Powerhouse Museum, Sydney. Lübcke has suggested that this image together with 119 were possibly photographed by Rev. George Brown as prints bearing numbers 118 and 119 appear in the Brown album (PXA925). This is possible

as Brown visited Port Moresby in June and August 1890, meeting MacGregor, staying with Lawes and during the intervening period travelling with MacGregor on the BNG Government steamer SS *Merrie England* (Brown 1908) when some of the artefacts in the images were collected. However, they do not appear on a list of Brown's photographs (ML MSS4465 H6049, mfm CY Reel 4856, item 3 ML and also ML Q89/108) compiled by King (who circulated both Lawes' and Brown's photographs) in the Mitchell Library (Lübcke 2016: Vol.1 204. Vol. 2, 80; 171.) It is of course also possible that Lawes simply gave Brown copy prints of the images during his visit.

⁶ Glass plate negative 85/1286-626 – 72D/183 140 vol. 34, Powerhouse Museum, Sydney. 85/1286-626 72D/183 Tyrrell Inventory Number, 140 Studio Number 140 'Stone Clubs, &c.' (Lübcke, 2016, 107)

⁷ Glass plate negative 85/1286-628 – 72D/188 141 vol. 34, Powerhouse Museum, Sydney (Lübcke, 2016, 107).

⁸ See Davies & Quinnell 2021, Table 4.

⁹ Print/glass plate negative in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No.2675b is possibly the original of this image.

¹⁰ Giulianetti (1896:4938) as Government Collector accompanied MacGregor on the expedition to repel the Tugeri invaders in 1896 (MacGregor 1897b 52-6). He participated as a volunteer in the punitive action on the Wassi Kussa River on 13 May and in his role as Government Collector would have also participated in the collection made at "the site of the encounter" on 15 May. He was appointed Travelling Government Agent in June 1896, and it was in that capacity that he took the Neneba photographs in November of that year (Giulianetti 1897).

¹¹ Print/glass plate negative in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No.2664b is possibly the original of this image.

¹² Print/glass plate negative in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No.2665a is possibly the original of this image.

¹³ Print/glass plate negative in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No. 2664a is possibly the original of this image.

¹⁴ This image can be seen as a visual demonstration of the Macgregor collection duplicate distribution in 1897 (See Torrence & Davies 2022). The eight 'stone pestles' can be identified as the following: 18661 (MV), 18662 (PNGNMAG), 18663 (BM), 18664 (Not Found), 18656 (AM), 18666 (QM), 18667 (PNGNMAG), 18668 (QM). (Key Nos. 5-12).

¹⁵ Original print/glass plate negative of this image is in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No.2708.

¹⁶ Original print/glass plate negative of this image is in the National Museum of Prehistory and Ethnography – Pigorini, Rome Amadeo Giulianetti collection, No.2593.

¹⁷ Print/glass plate negative in the National Museum of Prehistory and Ethnography – Pigorini, Rome, Amadeo Giulianetti collection No.2677a is possibly the original of this image.

¹⁸ In the published image the labelling on the packing cases has been removed.

¹⁹ Copy of original photograph in the Fellows collection, National Gallery of Australia.

²⁰ Brown acknowledges Fellows as photographer.

²¹ A print of the original photograph for ARBNG1897-1898 Plate 8, Fig 15 is held in the Fellows Collection, National Gallery of Australia.