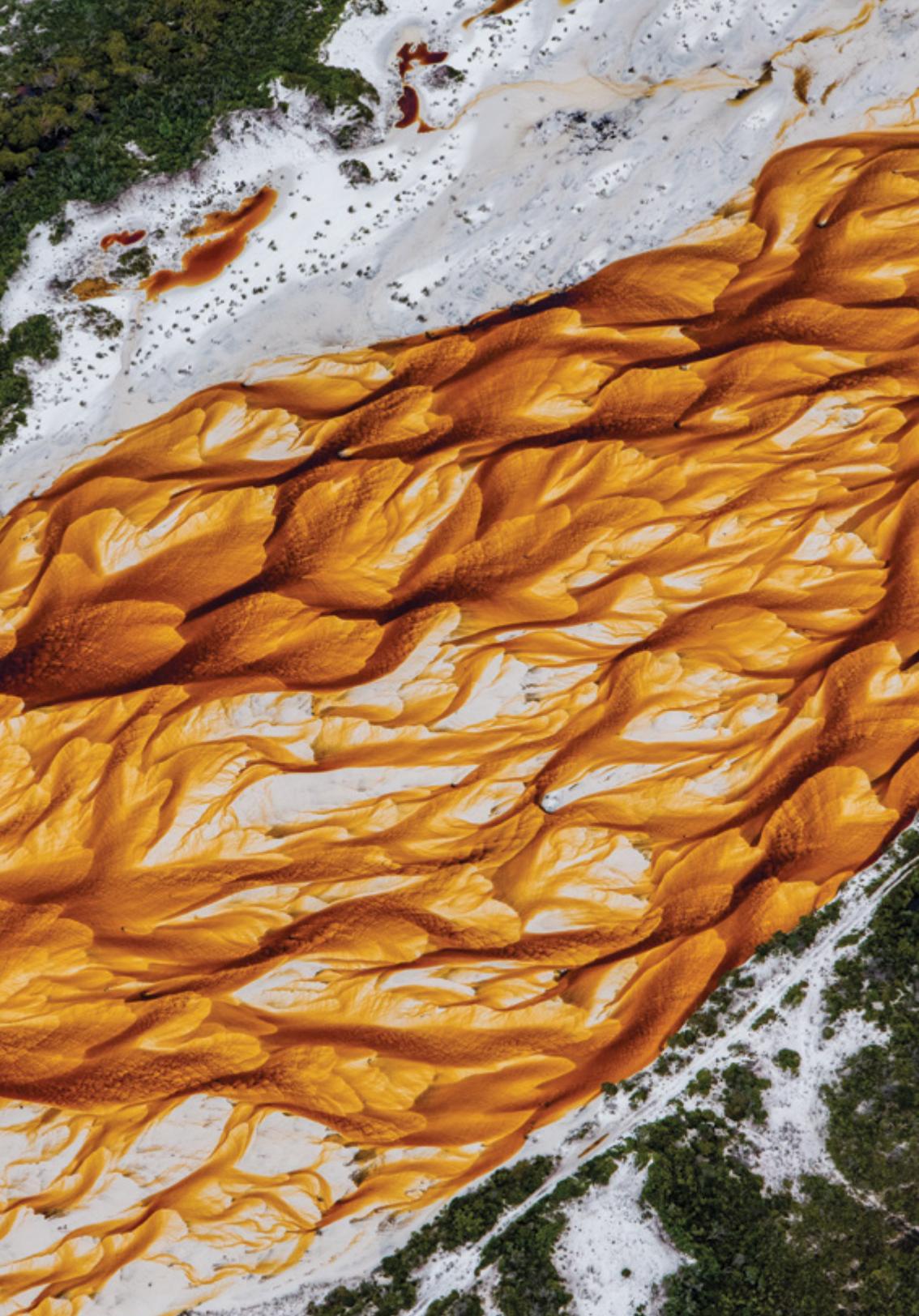


# QUEENSLAND MUSEUM

FOUNDATION

BECOME A GUARDIAN  
OF QUEENSLAND'S NATURAL  
AND CULTURAL HERITAGE





# QUEENSLAND IS EXTRAORDINARY

**Natural biodiversity** found nowhere else on Earth.

**An ancient place** where dinosaurs roamed.

**65,000 years** of First Nations cultures, history and traditional law.

**A sunburnt land** where pioneers conquered distance in the air,  
by sea and on the ground.

**A visionary state** of groundbreaking research, innovation and creativity.

With your support, we're not only preserving Queensland's extraordinary natural and cultural heritage—we're using it to unite science and culture, deepen knowledge, and contribute to a more informed, inclusive and connected society.

◀  
Queensland Museum photographer, Gary Cranitch, has been recording Queensland's cultural and natural history for over 40 years.  
Pictured: river near Cape Flattery, north of Cooktown.

From ancient artefacts to modern innovations, each of our museums shares a unique strand in Queensland's evolving story. Each year, we welcome more than 2.2 million visitors to our sites.

**QUEENSLAND MUSEUM KURILPA,  
BRISBANE**

Our iconic museum showcasing world-class exhibitions and diverse stories.

**QUEENSLAND MUSEUM COBB+CO,  
TOOWOOMBA**

Celebrating the region's remarkable pioneering heritage.

**QUEENSLAND MUSEUM RAIL WORKSHOPS,  
IPSWICH**

The birthplace of rail and industry in Queensland.

**QUEENSLAND MUSEUM TROPICS,  
TOWNSVILLE**

Exploring the wonders of the state's incredible biodiversity.

**QUEENSLAND MUSEUM COLLECTIONS & RESEARCH CENTRE,  
HENDRA**

The home of our scientific research and behind-the-scenes care for the State Collection.

► Through exhibitions and public programs, we share knowledge about the unique environments and animals of Queensland, one of the most biologically diverse places on Earth.





▲ Specimens from the Queensland Museum Entomology Collection feature in *Insect Agency*, an exhibition exploring how insects help our planet thrive.

# THE QUEENSLAND MUSEUM FOUNDATION

Over 30% of Queensland Museum’s annual revenue comes from non-government sources—including generous support from individuals and philanthropic organisations who believe in the value of preserving and sharing Queensland’s natural and cultural heritage.

Established in 2002, the Queensland Museum Foundation is a registered charity that raises essential donations to support Queensland Museum’s wide-ranging impact across the state.

From advancing scientific research to conserving cultural heritage and honouring First Nations knowledge, to delivering educational programs and compelling experiences that promote curiosity, science literacy and lifelong learning.

**Your support can help bring it all to life, today and in the future.**

**Our fundraising priorities support Queensland Museum’s mission to unite science and culture in ways that inspire, educate and connect communities.**

These include:

- Elevating First Nations voices
- Advancing multidisciplinary research
- Expanding STEM education and engagement
- Preserving Queensland’s heritage

We invite you to consider becoming a **Guardian**—our visionary circle of donors helping to shape a positive future where knowledge and discovery are accessible to all.



# ELEVATING FIRST NATIONS VOICES

## HONOURING CUSTOMS, CULTURE AND COUNTRY

Queensland Museum is reshaping how we collect, curate and share stories, in partnership with First Nations communities.

We continue our commitment to Repatriation as an act of healing. With a First Nations team of ten, we have established cultural connections and new pathways for leadership and participation through First Nations Fellowships and tertiary student internships, made possible by philanthropic support.

Now, it's time for the next stage: to establish a gallery at Queensland Museum Kurilpa dedicated to First Nations storytelling—a place for deeper understanding, reflection and celebration, co-curated with community.

This will be a dynamic space, where ancestral artefacts sit alongside new commissions and acquisitions from today's creators.

**Your donation helps us commission and acquire contemporary cultural artefacts, amplify First Nations voices and bring their stories to the centre of the museum experience—sustaining the world's oldest living cultures of Aboriginal and Torres Strait Islander peoples.**

◀  
Queensland Museum is proud to showcase contemporary First Nations works, such as NGURRUWARRA / DERNDERNYIN: Stone Fish Traps of the Wellesley Islands, made by artists from the Mornington Island Art Centre.

# ADVANCING MULTIDISCIPLINARY RESEARCH

## LOCAL EXPERTISE WITH A GLOBAL IMPACT

Our work to understand the challenges facing the natural world is critical. The museum's collections are a powerful resource, uniquely positioned to inform credible evidence-based research about Queensland's biodiversity.

Emerging technologies like genomics, AI, and advanced imaging are unlocking new discoveries from decades-old specimens—driving breakthroughs in conservation, medical drug discovery, food production, and beyond.

Our scientists conduct terrestrial and marine fieldwork, integrate paleontological research, and apply cutting edge techniques like coral reef genomics to track changes in ecosystems and identify species at risk of extinction.

Last year alone, Queensland Museum scientists described over 100 species new to science, contributing to global biodiversity knowledge. Without taxonomy and biosystematics, we wouldn't know what exists, what's endangered or how best to protect it.

**Your donation supports field expeditions and access to advanced technologies for research—enabling new discoveries and insights that help shape a more sustainable future.**



Dr Peter Cowman, Principal Scientist and Curator Marine Biodiversity, applies his scientific knowledge to study biodiversity and evolution of corals across the Indo-Pacific.





## EXPANDING STEM EDUCATION AND ENGAGEMENT

### INSPIRING TOMORROW'S THINKERS

We're committed to making science engaging and accessible for young Queenslanders, no matter where they live.

Our iconic **World Science Festival Brisbane + Queensland** brings complex concepts to life through thought-provoking conversations, hands-on workshops, and immersive experiences featuring world-leading STEM experts, reaching thousands each year.

Through **Future Makers**, we deliver curriculum-aligned STEM programs to school students in regional Queensland, together with professional development workshops and resources for teachers.

**SparkLab**—our interactive STEM gallery designed for 6- to 13-year-olds—offers 40 hands-on exhibits, live science shows, and a Maker Space to encourage kids to explore, experiment and discover the science in their everyday world.

**From the heart of Brisbane to communities across regional Queensland, your donation helps us commission and deliver cutting-edge STEM experiences—preparing the next generation of explorers, innovators and problem solvers.**

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Where virtual reality meets citizen science— diving into reef exploration at World Science Festival Brisbane.

# PRESERVING QUEENSLAND'S HERITAGE

## KEEPING OUR STORIES ALIVE

We hold more than 15 million objects in trust for Queenslanders, bringing the past to life—from deep time to today.

Specialist conservation helps prevent damage and deterioration through careful environmental controls, continual monitoring and, where needed, restoration work. Without conservation, many important artefacts would be lost.

Digitisation of objects also contributes to documenting and preserving knowledge, expanding public access and repatriation. It opens new ways for people to access the collection locally and worldwide. Digitisation is a significant undertaking—so far, more than 10,000 items in our cultural collections and over 1 million specimens are now accessible online for free.

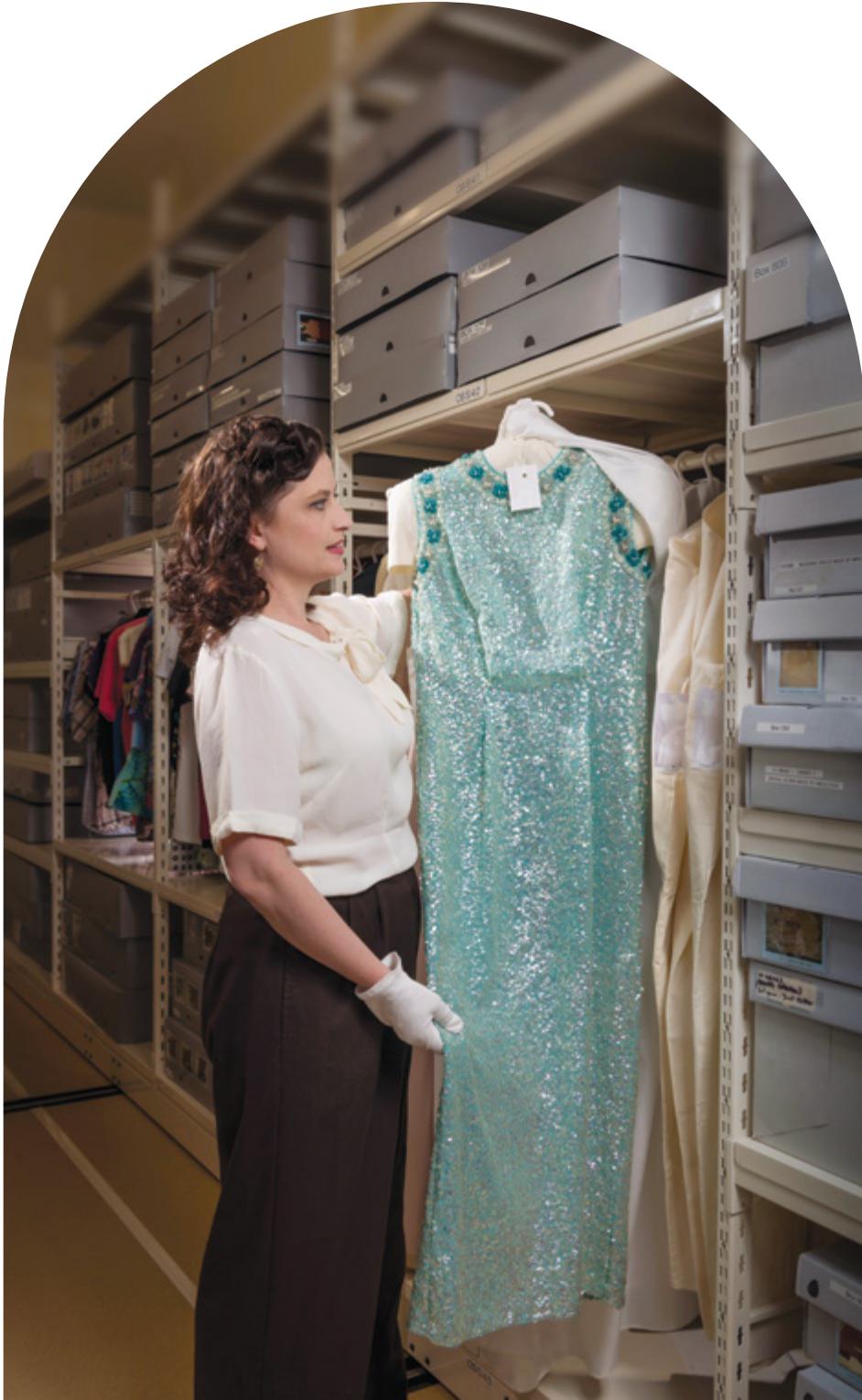
Together, physical and digital preservation ensure our collections are available for research, learning and community connection.

**Your donation supports our ongoing conservation and digitisation efforts—protecting Queensland's heritage for future generations to explore and learn from.**



Dr Maddy McAllister, Senior Curator of Maritime Archaeology (supported by the Harry West Memorial Fund), in the Collection Store at Queensland Museum Tropics, Townsville.





## BECOME A GUARDIAN

By supporting the Queensland Museum Foundation, you're creating a lasting impact across science, culture and education.

Become a Guardian through an annual tax-deductible donation of \$500 or more.

You may choose to make a single gift or pledge your support for up to three years—pledges help us plan ahead with confidence.

Guardians enjoy access to a tailored calendar of engagement:

- exclusive opportunities to go behind the scenes
- meet museum experts, visiting special guests, and like-minded curious individuals
- experience the work that your giving makes possible

Assistant Curator Queensland Stories, Tess Shingles, cares for Queensland Museum's textiles collections, including this hand sequined 1960s evening gown by celebrated Queensland dress designer, Gwen Gillam.

\$500+

EXPLORER

\$1,500+

COLLECTOR

\$5,000+

KEEPER

\$10,000+

CURATOR

\$20,000+

STORYTELLER

# WAYS TO SUPPORT

## DONATE ONLINE



Donate securely via our website.

## DONATE VIA PHONE

Please call the Philanthropy team on 07 3153 7882.

## DONATE VIA ELECTRONIC FUNDS TRANSFER (EFT)

Please call the Philanthropy team or email [foundation@qm.qld.gov.au](mailto:foundation@qm.qld.gov.au) for EFT details.

## LEAVE A BEQUEST



A gift in your Will is an incredible act of generosity.

## CONTACT US

We welcome the opportunity to discuss your interests and answer any questions you have about Queensland Museum.

**Phone:** 07 3153 7882

**Email:** [foundation@qm.qld.gov.au](mailto:foundation@qm.qld.gov.au)

**Mail:** Queensland Museum Foundation, Reply Paid 3300, South Brisbane QLD, Australia 4101.

## THANK YOU FOR YOUR SUPPORT

Receipts are issued for all tax-deductible donations over \$2. The Queensland Museum Foundation (ABN 71 409 081 264) is a charitable trust, the purpose of which is to ensure a secure financial base for Queensland Museum. The Foundation is endorsed as a deductible gift recipient and an Item 2 public ancillary fund under the *Income Tax Assessment Act 1997*. All administrative and operating costs are met by the Board of the Queensland Museum.

Donations may also be made to the Board of the Queensland Museum (ABN 91 522 611 802) which is also a deductible gift recipient under Items 1 and 4 of the *Income Tax Assessment Act 1997*. Please contact the Philanthropy team to donate via the Board of the Queensland Museum.

Queensland Museum respects your privacy and adheres to a strict policy in accordance with the *Information Privacy Act 2009*. The personal information you provide will be used to provide your receipt and details about the Guardians program. Information you provide will be stored safely and securely with our email service provider in Australia. We will not use your contact details for any other purpose, and will not disclose it without your consent, unless required by law. For further information, [www.museum.qld.gov.au/privacy-and-security-statement](http://www.museum.qld.gov.au/privacy-and-security-statement)



# ACKNOWLEDGEMENT OF COUNTRY

Queensland Museum acknowledges the First Peoples – the Traditional Owners of the lands, seas and skies where we live and work – and we recognise their continuing connection to community and Country.

We pay respect to Elders, past and present, and traditional cultural, spiritual and educational practices. We appreciate the important role First Nations people play in Queensland's story – past, present and future.

▲  
Dilly bag from Cape York, Queensland.  
The dilly bag has both a practical purpose and cultural meaning.

**QUEENSLAND  
MUSEUM**  
FOUNDATION

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MUSEUM**



**Queensland  
Government**

Front cover: Armoured Vase Snail, *Tudivasum armigerum*, which occurs only in Queensland waters. Specimen from The Whitehead Collection, a scientifically important collection of thousands of marine shells including many rarities. Generously gifted to Queensland Museum by Thora Whitehead.