Bluewater State School

Tapestry of Life – Root to Rivers

Our Wearable Arts piece is inspired by Roots to Rivers, a celebration of one with Country, Culture, and Community – enhanced by the rich traditions and knowledge of First Nations peoples. The design reflects the interconnectedness of life, flowing like rivers through time and seasons, weaving stories of resilience, harmony, and belonging.

The headpiece, adorned with handcrafted flowers in vibrant pinks, yellows, and oranges, represents the changing seasons and the warmth of the sun beyond – a source of life and renewal.

The layered, interconnected leaf prints on the torso, the heart, echo the wisdom of nature, reminding us of the seasons of life and the importance of collective identity shaped by time.

The skirt features painted handprints in a circular motion symbolising personal stories and the deep relationship between people, the land and our circle of life. These elements flow gracefully into rivers at the back of the skirt, embodying the life-giving waterways that sustain all living things and hold spiritual significance.

This artwork is a living tapestry, a reminder that we are all part of a greater story. It invites viewers to reflect on their own connections to the land and to celebrate the enduring wisdom and culture of Australia's First Nations peoples.

Roots to Rivers is a tribute to the past, present, and future, flowing together as a collective identity shaped by seasons; the land, the waterways and its people. Alone we are a thread; together we are a tapestry woven through the seasons and circle of life.

Tapestry of Life – Root to Rivers 2026

Wool, woven fabrics, calico, pipe cleaners, pearl beads, material skirt, fabric boddice, tulle, acrylic paint, twine, wire, ribbon, ochre paint and doilies