Currajong State School

Gurambilbarra (Townsville)

This artwork explores the creation of the land and animals of the Townsville region through the story of connection between Country, nature, and life. Inspired by the landscapes of North Queensland, the work celebrates the rocky hills, coastal plains, rivers, islands and wetlands around Townsville.

In this place the land emerged from the movements of ancestral creator spirits who travelled across the Country forming mountains, waterways, and the coastline. As they journeyed, they left their marks on the earth, creating habitats where plants and animals could thrive. The vibrant colours and flowing patterns represent the energy of creation and the ongoing relationship between the land and all living things.

The animals featured in the artwork, including kangaroos, wallabies, turtles, birds and fish symbolise the rich biodiversity of the region. Each creature plays an important role in maintaining the balance within the environment. Their presence reflects the interconnectedness of all life and the responsibility to care for Country.

The artwork also acknowledges the knowledge of the Traditional Custodians of the Townsville area, whose cultural stories and connection to Country have been passed down through generations. This art work expresses respect for these traditions and the wisdom they hold.

Gurambilbarra (Townsville) 2026

Fabric, paint, thread, elastic, visor, wire, polystyrene foam and raffia